



**English Language Arts
K-9 Learning Resource
Materials Update**



February 1999



English Language Arts K-9 Learning Resource Materials Update

**Prepared by:
Instructional Resources Unit
Curriculum and Instruction Branch
Saskatchewan Education
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English language arts K-9 learning resource materials update

Includes indexes.

1. Language arts — Saskatchewan — Bibliography 2. Students — Saskatchewan — Books and reading — Bibliography 3. Young adult literature — Bibliography 4. Children's literature — Bibliography

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Table of Contents

Foreword.....	iv
How to Use the Bibliography.....	vii
Titles and Descriptions.....	3
Index of Suggested Uses.....	27
Media Index.....	35
Distributor Directory.....	39

Foreword

This bibliography represents a selected listing of materials recently evaluated by Saskatchewan educators for support of Kindergarten to Grade 9 English language arts.

Saskatchewan Education wishes to extend its gratitude to the many educators who evaluated materials as well as to the publishers, producers, and distributors that submitted materials for evaluation.

The materials in this update are offered only as suggestions; teachers are encouraged to investigate other applicable resources and to select additional suitable materials.

Saskatchewan Education has provided one copy of this bibliography to every school in the province with students in Kindergarten to Grade 9. Additional copies are available from Learning Resources Distribution Centre (LRDC), formerly known as the Book Bureau.

Resource-based Learning

The items listed are intended to promote the philosophy of resource-based learning, in which the students gain knowledge and understandings through a variety of resources and instructional approaches. In addition to various print materials, the list includes videos and kits. This multi-resource approach provides students with opportunities to interact with a wide range of current materials to suit varied learning styles.

Teachers are reminded that resource-based courses of study can be enhanced through the use of additional materials such as the following:

- newspapers and magazines
- pamphlets, brochures
- television and radio programming
- environmental print, such as posters
- student writing
- internet sites
- public library collections
- local resources, such as community histories or family memoirs.

It is important that human resources be accessed as well. Every community has capable people who can enrich educational experiences. Local

and provincial personnel include storytellers, Elders, public librarians, writers, and writers in residence.

As outlined in Saskatchewan Education's *Indian and Métis Education Policy From Kindergarten to Grade XII*, 1995 and *Multicultural Education and Heritage Language Policy*, 1994, teachers and teacher-librarians are reminded to include works by and about people from various cultures in their curricula.

When selecting resources, the following suggestions may be helpful.

Background Review: Selection Policy and Criteria for Selection

This update provides suggestions for resources. However, it remains the responsibility of classroom teachers, in consultation with teacher-librarians, to preview and select materials. Selection should be based on the objectives and philosophy of the curriculum, students' interests and abilities, students' prior knowledge and experience, and the interests or needs of the community.

As well, material should be considered in terms of the following characteristics:

- literary quality
- cultural relevance and accuracy
- country of origin
- equity regarding gender, age, ability, and race
- accuracy
- ease of reading
- relevance to current issues
- adaptability.

Materials should be chosen in accordance with the school division's materials selection policy. Several publications available from the LRDC provide further assistance in the selection process. These include:

Diverse Voices: Selecting Equitable Resources for Indian and Métis Education, 1995 - suggests strategies for recognizing and dealing with bias in resources.

Indian and Métis Education Policy From Kindergarten to Grade XII, 1995 - provides rationale and guidelines for integrating Indian and Métis materials into curricula.

Learning Resource Centres in Saskatchewan: A Guide for Development, 1988 - provides guidance for developing a selection policy and suggests criteria for selection.

Multicultural Education and Heritage Language Education Policies, 1991 - provides rationale for integrating multicultural materials into curricula.

Selecting Fair and Equitable Materials, 1991 - suggests strategies useful for recognition of bias and stereotypes.

Analyzing Present Resources

The resources listed in this update should be cross-referenced with the school resource centre catalogue in order to identify suitable resources already present in the school library collection.

Materials in the present collection should be assessed based on the needs of the curricula, the community, the students, and the teachers.

Resource needs not met by the present collection could be identified by the teachers and teacher-librarian working together. Some materials may be useful for several grade levels and subject areas. Teachers are encouraged to coordinate material selection at the school or school division level.

Previewing Resources

Teachers and teacher-librarians are urged to preview materials carefully before suggesting them for classroom use, and are advised to refer to their school division's selection policy for guidance in making choices about materials.

If schools have not been able to preview the materials prior to purchase, it is advisable to order only one copy to review before placing orders for multiple copies. Return policies vary from company to company, but if inappropriate materials have to be returned, they must be in saleable condition. LRDC will allow most materials to be returned.

Purchasing Resources

Schools interested in purchasing resources listed in the update should contact the distributors cited

in the distributor directory or special order them from LRDC (except video). In many cases, the resources are distributed through LRDC. Prices quoted are subject to change and do not include taxes, but will serve as a guide to approximate costs. LRDC prices include shipping and handling fees.

Videos

Videos listed in Saskatchewan Education bibliographies are often available from Media Group (MGR). These videos are high quality programs that can be acquired at a nominal cost. Schools are responsible for postage, a duplication charge of \$1.00 per title, blank tapes, and applicable taxes. Blank tapes may be supplied by the school or purchased from Media Group. Please refer to the distributor directory for the postal and e-mail addresses, as well as the fax and telephone numbers. Media Group will also provide on-line services at:

<http://www.sasked.gov.sk.ca/video>

Please note that to show classic movies or other videos legally in the classroom, schools must obtain public performance rights. These public performance rights have been cleared for programs available from Media Group as well as for videos that are listed for sale in Saskatchewan bibliographies. However, if educators are unsure if public performance rights are available for a video that they would like to use in the classroom, the distributor should be contacted.

Sometimes schools or school divisions choose to purchase a licence from a video collective. The benefit of having a licence is that teachers can show to their students any videos produced by the companies represented without violating copyright laws. If a general licence is purchased, teachers are responsible for renting or borrowing the videos. The distributor does not supply them. Another option is for schools or school divisions to buy a single-title licence. This means that one copy of the video is supplied by the distributor and that teachers are allowed to show it to their students until the licence expires. Examples of video collectives are:

Audio Ciné Films
8462 Sherbrooke E
MONTREAL PQ H1L 1B2
Ph: (800) 289-8887
Fax: (514) 493-9068

Visual Education Centre
41 Horner Ave, Unit 3
TORONTO ON M8Z 4X4
Ph: (800) 668-0749
Fax: (416) 251-3720

Virus Alert

When downloading files and applications, internet users should be aware of the danger of viruses. Downloaded files and applications should always be scanned using an anti-virus utility. It is also advisable to purchase updates to the anti-virus utility regularly. These updates identify the new viruses as well as the old.

Internet Sites

Saskatchewan Education is providing a forum through its homepage on the World Wide Web for teachers to share educationally appropriate internet sites at:

<http://www.sasked.gov.sk.ca/review/addsuggest.html>

If teachers wish to evaluate web sites that have been suggested by other teachers, they may do so at:

<http://www.sasked.gov.sk.ca/review/suggestsearch.html>

Information on sites that are highly recommended will be shared with teachers. Saskatchewan Education will list the sites recommended for curriculum support at:

<http://www.sasked.gov.sk.ca/urlsearch.html>

Saskatchewan Education also provides links to other provincial and territorial education web sites at:

http://www.sasked.gov.sk.ca/curr_inst/itech/links.html

The discussion area for English Language Arts is located at:

<http://www.sasked.gov.sk.ca/docs/discussion.html>

How to Use the Bibliography

Titles and Descriptions

Titles are listed alphabetically under each subject area and level. The entries provide bibliographic information and suggestions for use. An example of a print citation is:

Title ↓					Media Designation ↓	Author ↓
<p>The Art of Inquiry: Questioning Strategies for K-6 Classrooms (Print-Non-Fiction). Cecil, Nancy Lee. Peguis Publishers Limited (LRDC), 1995. 164 p. Order no. 8921. (\$19.80 pbk.).</p>						
↑ Publisher	↑ Distributor	↑ Date	↑ Collation	↑ Order Number		
						Annotation ↓
<p>(WCP) This resource shows teachers how to question effectively and how to develop their students' questioning abilities. It formulates relevant questions that focus on information needs and encourages establishment of a safe atmosphere for students to express themselves without fear of rejection. Part 1 identifies types of questions and the thinking skills they promote. Part 2 provides practical questioning strategies and activities. Included are a table of contents, a list of suggested reading, and sample student organizers.</p> <p>Suggested Use: Grade 4; Grade 5; Grade 6; Teacher Reference</p>						

An example of a video citation follows:

Title -	Media Designation -	Producer -	Distributor -	
<p>Get to Know Bernard Most (Video). Harcourt Brace & Company Canada Ltd. (HBJ), 1994. 20 min. ISBN 0-15-302056-3. (\$40.00).</p>				
-	-	-	-	-
Order Number	Annotation -		Date	Collation
<p>Author and illustrator Bernard Most returns to his old neighbourhood to show his children the places that he found important to his youth. Following their tour, Most draws and reads for an audience of primary students, who then display their own dinosaur art works. Most reads <i>If the Dinosaurs Came Back</i> and shows the steps involved in researching and creating drawings for his books.</p> <p>Suggested Use: Grade 1; Grade 2</p>				

The abbreviation **hdc.** denotes hardcover edition; **pbk.** denotes paperback edition.

ISBN denotes the International Standard Book Number, usually the order number.

Dup. is an abbreviation indicating that a video is available for duplication from Media Group.

(CAN) preceding the annotation indicates that the resource includes Canadian content.

(SK) denotes that the resource includes Saskatchewan content.

(I/M) indicates that the material has substantial Indian, Inuit, or Métis content.

(WCP) indicates that the material was selected through the Western Canadian Protocol for Collaboration in Basic Education.

Suggested Use provides suggestions for the grade level and theme/unit, etc. that the resource best supports. Unless otherwise indicated, all materials are listed as student resources.

Other Use indicates other subject areas and/or levels that the resource supports.

Media Index

Titles are listed alphabetically under each media designation.

Distributor Directory

The abbreviations enclosed in parentheses following the publisher or producer represent the distributor. The full names, addresses, fax, and phone numbers of these companies are given in this section. Please note that some distributors provide a toll free 1-800 phone number.

Dealing With Sensitive Topics

Several annotations contain cautions that are intended to alert teachers and teacher-librarians to potentially controversial content within the selections.

In making decisions regarding use of controversial material, educators should be sensitive to the nature and needs of their students and community. Offering several alternative selections for study often prevents conflict.

Western Canadian Protocol for Collaboration in Basic Education

Saskatchewan Education has been working in collaboration with Ministries of Education in Alberta, British Columbia, Manitoba, Northwest Territories, and Yukon Territory to identify common educational goals and student learning outcomes for English language arts. The common goals allow for continuity should students transfer from jurisdiction to jurisdiction. The frameworks are being used in conjunction with curriculum development processes in Saskatchewan to ensure that provincial curricula align with the frameworks.

Saskatchewan Education has been participating in resource evaluation to identify materials to support the Common Curriculum Frameworks for English language arts. Resources evaluated and recommended as support for the Western Canadian Protocol frameworks and our provincial curricula are noted in this bibliography with the designation WCP before the annotation.

The Common Curriculum Frameworks for English language arts and materials recommended to support the frameworks may be accessed on the web site at the following address:

<http://ednet.edc.gov.ab.ca/wcp/>

Please note that prices for materials that are posted on the web site apply in cases where schools order resources directly from the publisher. Many of the resources with a WCP listing are available from Learning Resources Distribution Centre (LRDC). LRDC will special order WCP resources for schools for those titles not included in the current LRDC Order Form.

Resources Listed at the LRDC

The following Western Canadian Protocol titles have been identified as useful for providing support to Saskatchewan English language arts curricula, and have been listed at LRDC. LRDC order numbers are included following each title. Materials in this list that have been recommended

in previous bibliographies are denoted by an asterisk.

- After the End: Teaching and Learning Creative Revision, Order no. 16168
- The Art of Inquiry: Questioning Strategies for K-6 Classrooms, Order no. 8921
- The Art of Teaching Writing (New ed.), Order no. 7584
- *Building Plays: Simple Playbuilding Techniques at Work, Order no. 7139
- *Classroom Events Through Poetry, Order no. 7585
- *Classroom Voices: Language-Based Learning in the Elementary School, Order no. 7587
- Gage Canadian School Thesaurus, Order no. 8976
- Gage Canadian Thesaurus, Order no. 8975
- *The Harcourt Brace Canadian Dictionary for Students, Order no. 8652
- In the Middle: New Understandings About Writing, Reading, and Learning (2nd ed.), Order no. 8920
- *Journaling: Engagements in Reading, Writing, and Thinking, Order no. 7590
- *Language Arts Survival Guide: Over 1500 Tips for Communication, Order no. 7312
- *Language to Go, Order no. 8176
- *Listening: Attitudes, Principles, and Skills, Order no. 7602
- *Literature Circles: Voices and Choice in the Student-Centred Classroom, Order no. 7592
- Negotiated Evaluation: Involving Children and Parents in the Process, Order no. 8922
- *The Nelson Canada Young Writer's Handbook, Order no. 6133
- *Nelson Canadian Dictionary of the English Language, Order no. 7730
- Portfolios and Beyond: Collaborative Assessment in Reading and Writing, Order no. 8923
- *Response Journals, Order no. 7597
- *Scaffolding Reading Experiences: Design for Student Success, Order no. 7308
- *Seeking Diversity: Language Arts With Adolescents, Order no. 7309
- *Spelling Instruction That Makes Sense, Order no. 6905
- *Spelling: Sharing the Secrets, Order no. 7303
- *Student Self-Assessment: A Powerful Process for Helping Students Revise Their Writing, Order no. 7646
- *Teaching English in Middle and Secondary Schools (2nd ed.), Order no. 7648
- *Teaching the Skills, Order no. 7301

*Windows Into Literacy: Assessing Learners K-8,
Order no. 7311
Write on Track: A Handbook for Young Writers,
Thinkers, and Learners, Order no. 7299
*Writing Poetry, Order no. 14070

WCP Resources Previously Listed

The following titles recommended by the Western Canadian Protocol have been listed previously in other Saskatchewan Education bibliographies. These resources are organized below according to the bibliography in which their annotations may be found.

Children First: A Bibliography for Kindergarten (1994)

Joyful Learning: A Whole Language Kindergarten

English Language Arts: A Bibliography for the Elementary Level (1992)

Evaluating Literacy: A Perspective for Change
Getting the Most From Literature Groups, Grades 3-6
Grand Conversations: Literature Groups in Action
A Guide to Children's Spelling Development for Parents and Teachers (Update 1996)
The Harcourt Brace Canadian Dictionary for Students (Update 1998), (LRDC), Order no. 8652
Inside the Writing Portfolio: What We Need to Know to Assess Children's Writing (Update 1998)
Journals in the Classroom: A Complete Guide for the Elementary Teacher (Update 1998)
Literacy Through the Book Arts (Update 1995)
Literature Circles and Response (Update 1995)
Living Between the Lines
Moving on in Spelling: Strategies and Activities for the Whole Language Classroom
Reading Instruction That Makes Sense
Scaffolding Reading Experiences: Design for Student Success (Update 1996), (LRDC), Order no. 7308
Spelling Instruction That Makes Sense (LRDC), Order no. 6905
Spelling: Strategies You Can Teach (Update 1996)
The Teacher's Complete and Easy Guide to the Internet (Update 1998), (LRDC), Order no. 15906
Teaching Spelling: A Practical Resource
Teaching the Skills (Update 1996),(LRDC), Order no. 7301
Weaving Webs of Meaning: Writing in the Elementary School
Windows Into Literacy: Assessing Learners K-8 (Update 1996), (LRDC), Order no.7311
Wordsmithing: A Spelling Program for Grades 3-8

English Language Arts: A Bibliography for Grades 6 to 9 (1991)

Response Journals (LRDC), Order no. 7597

English Language Arts: A Bibliography for Grades 6 to 9 (1997)

Asking Better Questions: Models, Techniques and Classroom Activities for Engaging Students in Learning
Behind the Story: The People Who Create Our Best Children's Books...And How They Do It!
Book Talk: Collaborative Responses to Literature
Books Alive!: Using Literature in the Classroom
Building Plays: Simple Playbuilding Techniques at Work (LRDC), Order no. 7139

Canadian Connections: Experiencing Literature With Children
Classroom Events Through Poetry (LRDC), Order no.7585
Classroom Voices: Language-Based Learning in the Elementary School (LRDC), Order no. 7587
Cultural Connections: Using Literature to Explore World Cultures With Children
Essay Writing Made Easy: Presenting Ideas in All Subject Areas
For the Love of Language: Poetry for Every Learner
A Fresh Look at Writing
Getting It All Together: Curriculum Integration in the Transition Years
Grand Conversations: Literature Groups in Action
The Harcourt Brace Canadian Dictionary for Students (Update 1998,) (LRDC), Order no. 8652
Integrated Programs for Adolescents
Invitations: Changing as Teachers and Learners K-12
Journaling: Engagements in Reading, Writing, and Thinking (LRDC), Order no. 7590
Journals in the Classroom: A Complete Guide for the Elementary Teacher (Update 1998)
Language Arts Survival Guide: Over 1500 Tips for Communication (LRDC), Order no. 7312
Language to Go (LRDC), Order no. 8176
Learning With Readers Theatre
Listening: Attitudes, Principles, and Skills (LRDC), Order no. 7602
Literacy Assessment: A Handbook of Instruments
Literature Circles and Response (Update 1995)
Literacy Through the Book Arts (Update 1995)
Literature Circles: Voices and Choice in the Student-Centred Classroom (LRDC), Order no. 7592
Meet Canadian Authors and Illustrators
The Nelson Canada Young Writer's Handbook (LRDC), Order no. 6133
Nelson Canadian Dictionary of the English Language (LRDC), Order no. 7730
On Reading
Paired Reading: Positive Reading Practice
Poets in the Classroom
Practical Aspects of Authentic Assessment: Putting the Pieces Together
Readers' Workshops: Bridging Literature and Literacy
Reading Instruction That Makes Sense
Reading Response Logs: Inviting Students to Explore Novels, Short Stories, Plays, Poetry and More
Reading Their World: The Young Adult Novel in the Classroom
Response Journals (LRDC), Order no. 7597
Role Drama
Scaffolding Reading Experiences: Design for Student Success (Update 1996), (LRDC), Order no. 7308
Seeking Diversity: Language Arts With Adolescents (Update 1996), (LRDC), Order no. 7309
Spelling Instruction That Makes Sense (LRDC), Order no. 6905
Spelling: Sharing the Secrets (LRDC), Order no. 7303
Spelling: Strategies You Can Teach (Update 1996)
Story Drama: Reading, Writing, and Roleplaying Across the Curriculum
Student Self-Assessment: A Powerful Process for Helping Students Revise Their Writing (LRDC), Order no. 7646
Student-Led Conferences: Using Portfolios to Share Learning With Parents
The Teacher's Complete and Easy Guide to the Internet (Update 1998), (LRDC), Order no. 15906
Teaching English in Middle and Secondary Schools (2nd ed.) (LRDC), Order no. 7648
Teaching the Skills (Update 1996), (LRDC), Order no. 7301
Three Voices: An Invitation to Poetry Across the Curriculum
Weaving Webs of Meaning: Writing in the Elementary School
Windows Into Literacy: Assessing Learners K-8 (Update 1996), (LRDC), Order no.7311
Wordsmithing: A Spelling Program for Grades 3-8
Writing Poetry (LRDC), Order no. 14070
Young Canada Thesaurus

Titles and Descriptions

Titles and Descriptions

After the End: Teaching and Learning Creative Revision (Print-Non-Fiction). Lane, Barry. Heinemann Educational Bks. (LRDC), 1993. 230 p. Order no. 16168 (\$37.80 pbk.).

(WCP) A sourcebook of practical ideas for helping Middle and Secondary Level students in the revision stage of their writing, this is an easily understood and interesting resource. Using brief examples of writing, the book discusses ways to promote the search for new meanings and possibilities throughout the entire writing process. A concluding section of the book demonstrates strategies for teaching creative revision. Included are a table of contents, an index, and a list of titles for further reading.

Suggested Use: Grade 9; Teacher Reference

Other Use: English Language Arts 20

Arly and Spike (Print-Fiction). Armstrong, Luanne and Yu, Chao, illus. (Hogepog Series). The Books Collective (BOO), 1997. 36 p. ISBN 1-895836-37-9 (\$4.95 pbk.).

(CAN) Eleven-year-old Arly and her mother can see that the new colt at their ranch has been badly mistreated. Gradually, Arly nurses Spike back to health and teaches him to trust her. When Spike shows that he is a natural jumper, Arly trains for the horse show in the hopes that her mother will let her keep the horse. This is an action-filled novel for young readers.

Suggested Use: Grade 3; Grade 4

The Art of Inquiry: Questioning Strategies for K-6 Classrooms (Print-Non-Fiction). Cecil, Nancy Lee. Peguis Publishers Limited (LRDC), 1995. 164 p. Order no. 8921 (\$19.80 pbk.).

(WCP) This resource shows teachers how to question effectively and how to develop their students' questioning abilities. It formulates relevant questions that focus on information needs and encourages establishment of a safe atmosphere for students to express themselves without fear of rejection. Part 1 identifies types of questions and the thinking skills they promote. Part 2 provides practical questioning strategies and activities. Included are a table of contents, a list of suggested reading, and sample student organizers.

Suggested Use: Grade 4; Grade 5; Grade 6;
Teacher Reference

The Art of Teaching Writing. New ed. (Print-Non-Fiction). Calkins, Lucy McCormick. Irwin Publishing Inc. (LRDC), 1994. 550 p. Order no. 7584 (\$32.70 pbk.).

(WCP) The six sections of this resource provide numerous techniques for teaching writing and for conducting writing workshops. Individual chapters focus on topics such as writing essentials, learning from children, workshop structures, changing curriculum, and teaching writing workshops in a larger context. Examples of students' work and assessment ideas are included. Reference lists accompany each section. Note: This resource does not offer an index. Teachers are advised that some poems and novels recommended in the book reflect a lack of sensitivity towards First Nations concerns. Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Balanced Literacy Instruction: A Teacher's Resource Book (Print-Non-Fiction). Au, Kathryn H., Carroll, Jacquelin H. and Sheu, Judith A. Christopher-Gordon Pubs., Inc. (IRW), 1997. 369 p. ISBN 0-926842-60-9 (\$47.88 pbk.).

(WCP) This book provides brief overviews of several theoretical understandings and offers practical strategies for teaching and assessing reading and writing. The book advocates an approach to literacy in which systematic, explicit instruction is balanced by attention to children's interests and meaning-making processes. Included are a table of contents, indexes, and lists of professional reading. Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

The Baseball Heroes (Print-Fiction). Schultz, Irene. (Woodland Mysteries Series - Set A). Wright Group, The (TWG), 1996. 111 p. Order no. 172331 (\$6.60 pbk.).

This novel is one in a series of easily read novels telling about the adventures of four children, aged ten to sixteen, who have all lost their parents and live with the kindly Mrs. Tandy. In this story, the children coach Mouse, a dyslexic neighbour, in basic baseball skills and help him understand that

he has other valuable abilities. When Mouse prevents a young girl from eating poisonous berries at the big baseball game, his classmates give the young hero a new name.

Suggested Use: Grade 3; Grade 4; Grade 5

Beaver the Baker. 1st Can. ed. (Print-Fiction). Klinting, Lars. Douglas & McIntyre/Groundwood (DGL), 1997. unpaginated. ISBN 1-55054-252-4 (\$15.95 hdb.).

Beaver and his young friend follow their recipe carefully and bake a delicious cake. This picture book illustrates each step in the process as well as the ingredients and utensils used by Beaver. A concluding page features the recipe for Beaver's cake, providing both metric and imperial measurements.

Suggested Use: Grade 1; Grade 2

Other Use: Kindergarten

Becoming Literate: The Construction of Inner Control (Print-Non-Fiction). Clay, Marie M. Heinemann Educational Bks (IRW), 1991. 366 p. ISBN 0-86863-279-1 (\$52.08 pbk.).

(WCP) This is a highly theoretical discussion of the complex processes involved in reading. The book presents an in-depth discussion of how students learn to use problem-solving strategies and cues effectively in early literacy development. Included are a table of contents, an index, and a bibliography.

Suggested Use: Grade 1; Teacher Reference

Belle Prater's Boy (Print-Fiction). White, Ruth. Bantam Books of Canada Inc. (DOU), 1996. 196 p. ISBN 0-440-41372-9 (\$6.99 pbk.).

In this Newbery Honor book, two young cousins in a small Virginia town help each other overcome their feelings of parental abandonment.

Woodrow learns to accept his mother's desire for a life beyond the poverty of her backwoods home. Meanwhile, Belle comes to see that, unlike her father who committed suicide rather than live with disfigurement, she can be accepted and loved for herself, not for her beauty.

Suggested Use: Grade 5; Grade 6; Grade 7

Beyond Words: Picture Books for Older Readers and Writers (Print-Non-Fiction). Benedict, Susan and Carlisle, Lenore, eds.

Heinemann Educational Bks (IRW), 1992. 142 p. ISBN 0-435-08710-X (\$34.01 pbk.).

(WCP) The essays in this resource advocate the use of picture books with older students. Included are discussions about the value of picture books, text illustration, responding to picture books through writing, and picture books appropriate for use by older students. The book provides a table of contents and a bibliography of picture books.

Suggested Use: Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Big Brother, Little Brother (Print-Fiction). Dale, Penny. Candlewick Press (UTP), 1997. unpaginated. ISBN 0-7636-0146-2 (\$19.99 hdb.).

This picture book explores the bond between two very young brothers. Although Little Brother cannot yet talk, his older brother can understand and attend to the toddler's wants and fears.

Likewise, Little Brother shows that he wishes to help his older brother, whom he loves. This is a heart-warming story of sibling cooperation.

Suggested Use: Grade 1

Other Use: Kindergarten

The Big Picture: Integrating Children's Learning (Print-Non-Fiction). Pigdon, Keith and Woolley, Marilyn, eds. Heinemann Educational Bks (IRW), 1993. 119 p. ISBN 0-435-08792-4 (\$30.65 pbk.).

(WCP) This resource provides an overview of the planning, organization, and evaluation of an integrated model of teaching and learning.

Combining research with practical ideas and strategies, the book discusses inquiry-based language experiences and integrated learning, as well as guidelines for implementing curricular change. Included are a table of contents and an index.

Suggested Use: Grade 1; Grade 2; Grade 3;

Grade 4; Grade 5; Grade 6; Teacher Reference

Buddy Reading: Cross-Age Tutoring in a Multicultural School (Print-Non-Fiction). Samway, Katharine Davies, Whang, Gail and Pippitt, Mary. Heinemann Educational Bks (IRW), 1995. 145 p. ISBN 0-435-08840-8 (\$40.52 pbk.).

(WCP) This resource presents a variety of strategies for using cross-age groupings in buddy reading activities. It gives practical suggestions

for classroom organization and mini-lessons. The book discusses multilingual and multicultural issues, preparing students for buddy reading, strategies for getting to know one another, collaborative reflection, and the value of buddy reading for students who speak English as another language. Included are a table of contents and a bibliography of suggested resources for students.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Children as Storytellers (Print-Non-Fiction). Mallan, Kerry. Heinemann Educational Bks (IRW), 1991. 87 p. ISBN 0-435-08779-7 (\$28.34 pbk.).

(WCP) This resource celebrates the art of storytelling to make sense of the world. Emphasizing prewriting, this book shows how students can be led to organize ideas and information into forms appropriate to a variety of audiences. Included are a table of contents and a bibliography of resources.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Classroom Close-Ups (Video). Fisher, Bobbi. The Wright Group (TWG), 1997. 75 min. Complete Set - ISBN 0-7802-9028-3 (\$201.96).

(WCP) In this set of three videos, Bobbi Fisher uses footage from classroom activity to demonstrate many practical teaching strategies for language arts instruction in the early years. *Organization and Management* (32:30 min.) focusses on building a sense of community, and developing independence. *Developing Young Readers* (20:10 min.) guides children to become strategic readers. In *Guiding Young Authors* (20:20 min.), Bobbi Fisher uses writing workshops to encourage emergent readers to express themselves in writing. Note: Some parts of the introduction may represent dated mathematics practice and concepts above grade level.

Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

Classroom Conversations: Talking and Learning in Elementary School (Print-Non-Fiction). Ward, Angela. ITP Nelson Canada (NEL), 1997. 180 p. ISBN 0-17-604860-X (\$21.56 pbk.).

(SK, WCP) This resource discusses language acquisition, talk in the classroom, narratives, and responses to literature. It introduces teachers to the research of language learning. The format is well-organized, with each chapter including objectives, reflection boxes, scenarios, and samples of students' language. Included are a table of contents and an index.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

The Clue in the Castle (Print-Fiction). Schultz, Irene. (Woodland Mysteries Series - Set B). The Wright Group (TWG), 1996. 127 p. Order no. 172374 (\$6.60 pbk.).

This novel is one in a series of easily read mysteries about the adventures of four children, aged ten to sixteen, who have all lost their parents and live with the kindly Mrs. Tandy. In this story, the children help two archaeologists in England find the location of ancient Roman ruins and stop thieves from stealing artifacts.

Suggested Use: Grade 3; Grade 4; Grade 5

Collections 3 Series (Kit). Prentice Hall Ginn Canada (PRN), 1998. Order numbers follow.

Components of this program include:

Student Anthologies

Beneath the Surface

Order no. 8979 (\$10.45 pbk.)

Carving New Frontiers

Order no. 8981 (\$10.45 pbk.)

Spreading My Wings

Order no. 8977 (\$10.45 pbk.)

Super Senses!

Order no. 8980 (\$10.45 pbk.)

Tales: Princesses, Peas, and Enchanted Trees

Order no. 8978 (\$10.45 pbk.)

Genre Books

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Novels

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ISBN 0-13-081148-3 (\$6.25 pbk.)
The Cherry-Pit Princess
ISBN 0-13-081149-1 (\$6.25 pbk.)
Harold and Harold
ISBN 0-13-948936-3 (\$6.25 pbk.)

(CAN, WCP) This series is a literature-linked resource that promotes the integration of all the language arts. The student anthologies include a variety of genres, accompanied by colourful photographs, artwork, and illustrations. They focus on the following themes: relationships and identity, genre study, science investigation, language and communication, and social studies exploration. Suggestions for further reading are included. The table of contents includes icons that identify Canadian selections, and selections available on audiocassette and compact disc. Please note that resources for other grade levels have been listed in previous bibliographies and are identified in the LRDC order form.
Suggested Use: Grade 3; Multigenre

The Complete Guide to Thematic Units: Creating the Integrated Curriculum (Print-Non-Fiction). Meinbach, Anita Meyer, Rothlein, Liz and Fredericks, Anthony D. Christopher-Gordon Pubs., Inc. (IRW), 1995. 227 p. ISBN 0-926000-0-0 (\$43.68 pbk.).

(WCP) This American book offers clear steps and guidelines for developing and using thematic units across the curriculum. It provides sample themes and resources, as well as many forms, including webs, checklists, and portfolio assessment sheets. Included are a table of contents, an index, and lists of student resources.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Conflict and Connection: The Psychology of Young Adult Literature (Print-Non-Fiction). Stringer, Sharon A. (Young Adult Literature Series). Boynton Cook Publishing, Inc. (IRW), 1997. 98 p. ISBN 0-86709-415-X (\$30.65 pbk.).

(WCP) This resource blends literary theory and psychological conceptual frameworks to examine

the cultural ambiguity often experienced by adolescents. Through exploration of adolescent views reflected in literature about identity, friendship, sexuality, and moral dilemmas, the book deepens and broadens educators' understanding of the role of literature in fostering critical thinking and emotional development. Included are a table of contents and chapter-end lists of works cited.
Suggested Use: Grade 9; Teacher Reference

Constructing Knowledge Together: Classrooms as Centers of Inquiry and Literacy (Print-Non-Fiction). Wells, Gordon and Chang-Wells, Gen Ling. Heinemann Educational Bks (IRW), 1992. 192 p. ISBN 0-435-08731-2 (\$34.01 pbk.).

(WCP) This resource focusses on the classroom as the centre for inquiry. It presents theoretical models and practical suggestions for classroom experiences to promote construction of knowledge through collaborative work. The book reinforces the role of the teacher as a researcher and reflective practitioner. The book offers a table of contents and an index.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Cornerstones Series (Print-Anthology). Gage Educational Publishing (GAG), 1998. Order numbers follow.

Canadian Language Arts: Anthology 4A
Order no. 8900 (\$17.75 pbk.)
Canadian Language Arts: Anthology 4B
Order no. 8901 (\$17.75 pbk.)
Teacher's Guide 4
Order no. 8927 (\$72.40 pbk.)

(CAN, WCP) This set of resources provides a framework upon which to build flexible language arts programming. It consists of a teacher's guide and two student anthologies, each containing four thematic units. The resources allow for extension and individualization, and provide support for differentiating instruction. Extension activities encourage critical and creative thinking, and allow students to demonstrate knowledge in a variety of ways, both independently and in groups. The anthologies promote links to other literature and media, to other curriculum areas, to technology, and to the home. They feature abundant Canadian content, combined with a global focus. The colourful

student anthologies contain texts from a wide range of genres, including personal accounts, poetry, biographies, interviews, and folktales. The teacher's guide supports both student anthologies, providing interdisciplinary linkages, a thematic framework, classroom management information, professional reading lists, and novel study activities. For each anthology selection, the guide includes author profiles, language arts learning outcomes, links to prior experience, activities for each of the language arts, and suggestions for differentiating instruction.

Suggested Use: Grade 4; Grade 5, Multigenre

Crafting a Life in Essay, Story, Poem (Print-Non-Fiction). Murray, Donald M. Heinemann Educational Bks (IRW), 1996. 165 p. ISBN 0-86709-403-6 (\$34.01 pbk.).

(WCP) Aimed primarily at an adult audience, this resource focusses on the process of learning and writing. Sharing his own works and experiences, the author encourages writers to explore and experiment with a variety of genres, including essays, fiction, and poetry. He provides suggestions for teachers to motivate themselves and their students to write. Various chapters of this resource discuss the entire writing process, from exploring ideas to publishing as a means of celebrating the final product through publication. Included are a table of contents and an annotated bibliography of resources dealing with the writers' craft.

Suggested Use: Grade 8; Grade 9; Teacher Reference

Creating Classrooms for Authors and Inquirers. 2nd ed. (Print-Non-Fiction). Short, Kathy G., Harste, Jerome C. and Burke, Carolyn. Heinemann Educational Bks (IRW), 1996. 628 p. ISBN 0-435-08850-5 (\$59.84 pbk.).

(WCP) This revised edition presents a comprehensive overview of the integrated language arts curriculum. The authors define and demonstrate the authoring cycle, and emphasize an inquiry approach in which students write to learn. The book promotes continuous authentic assessment, and values the diversity of students' languages and experiences. This informative and engaging presentation includes examples of students' work, a table of contents, information boxes, graphics, and a detailed index.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Dandelions (Print-Fiction). Bunting, Eve and Shed, Greg, illus. Harcourt Brace & Company Canada Ltd. (CMG), 1995. unpaginated. ISBN 0-15-200050-X (\$15.00 U.S. h.c.).

Zoe and her sister enjoy their new sod house and the vast grassy landscape of their Nebraska home, but their mother misses the niceties of her former Illinois home. One day, Zoe finds a thriving dandelion plant and discovers a way to aid her mother's adjustment to their new life. This picture book explores the loneliness and feeling of loss experienced by many pioneering women. Zoe's transplanted dandelion symbolizes the strength of spirit required by settler women as they struggled to survive emotionally when transplanted in new surroundings. Although set in the United States, this story reflects the Canadian prairie experience. The sun-drenched, gouache illustrations provide a sense of the sweeping grasslands and the glory of the golden dandelions. This book is also being considered for other courses.

Suggested Use: Grade 4; Grade 5

Drama Themes. Rev. ed. (Print-Non-Fiction). Swartz, Larry. Pembroke Publishers Limited (PPL), 1995. 160 p. ISBN 1-55138-052-8 (\$14.95 pbk.).

(CAN, WCP) This handbook uses literature as a springboard for dramatic exploration. Each of the ten chapters addresses a theme and suggests learning experiences using a variety of literary genres. Included are a table of contents, an index, and lists of recommended student and teacher resources.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Duff the Giant Killer (Print-Fiction). Wilson, Budge. (First Novels Series). Formac Publishing Company Limited (FMC), 1997. 64 p. ISBN 0-88780-382-2 (\$5.95 pbk.).

(CAN) Duff and Simon are eight-year-old friends whose imaginations often lead them into exciting adventures as space aliens, monkeys, or parachute troopers. When a neighbour sees the boys acting out *Jack the Giant Killer* with two dangerous sticks, she calls 9-1-1 and causes even more excitement. This chapter book for young readers features large type and numerous black and white illustrations.

Suggested Use: Grade 2; Grade 3

The Enormous Potato (Print-Non-Fiction). Davis, Aubrey and Petricic, Dusan, illus. Kids Can Press (UTP), 1997. unpaginated. ISBN 1-55074-386-4 (\$14.95 hdb.).

(CAN) This is a variant of the well-loved folktale in which the smallest of animals adds its strength to that of larger creatures. Working together, they successfully pull up an enormous vegetable. Suggested Use: Grade 1; Grade 2; Myths and Legends
Other Use: Kindergarten

First Novels Series (Print-Fiction). Please refer to the titles: *Duff the Giant Killer*, *Jan's Big Bang*, and *Lily to the Rescue*.

A Friend for Mr. Granville (Print-Fiction). Richardson, Gillian. (Hodgepog Series). The Books Collective (BOO), 1997. 64 p. ISBN 1-895836-38-7 (\$5.95 pbk.).

(SK) In this touching novel of intergenerational communication, Trevor promises an elderly man at a seniors' lodge that he will bring him a dog to keep him company. Trevor and his friends are disappointed when, after they have worked hard to earn enough money to buy the dog, the residents of the lodge vote against the idea. Trevor is determined to find a way to keep his promise.
Suggested Use: Grade 2; Grade 3; Grade 4

Gage Canadian School Thesaurus (Print-Non-Fiction). Gage Educational Publishing (LRDC), 1998. 144 p. Order no. 8976 (\$14.65 pbk.).

(CAN, WCP) In this thesaurus, entries are listed alphabetically, include synonyms and homonyms, and are cross-referenced to words of similar meaning. In some cases, words are used in context to provide meaning. The thesaurus also includes explanations of words easily confused, lists of alternative names, and word activities. Canadian spelling and illustrative examples are used throughout.
Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Language Resource

Gage Canadian Thesaurus (Print-Non-Fiction). Gage Educational Publishing (LRDC), 1998. 757 p. Order no. 8975 (\$15.70 pbk.).

(CAN, WCP) In this thesaurus, entries provide synonyms for each relevant part of speech, as well as antonyms, and warnings about easily confused words. The appendixes provide extensive lists of words by suffix and by classification, including Canadian Aboriginal nations and public offices in Canada. Canadian spelling and terminology are used throughout the reference.
Suggested Use: Grade 7; Language Resource; Grade 8; Grade 9

Garbage Creek and Other Stories (Print-Anthology). Valgardson, W. D. Douglas & McIntyre/Groundwood (DGL), 1997. 132 p. ISBN 0-88899-308-0 (\$8.95 pbk.).

(CAN) The eight stories in this collection describe the adventures of young children in outdoor Canadian settings. The stories present positive portrayals of children solving problems and achieving degrees of maturity. The author's use of humour and conversation, as well as the inclusion of black and white illustrations, make this an engaging resource.
Suggested Use: Grade 4; Grade 5; Grade 6; Short Stories

The Garden (Print-Fiction). Matas, Carol. Scholastic Canada Ltd. (SCH), 1997. 102 p. ISBN 0-590-12381-5 (\$13.60 hdb.). ISBN 0-590-12490-0 (\$4.79 pbk.).

(CAN) In this sequel to *After the War*, Ruth and her brother realize that their dream of a peaceful life on the kibbutz is threatened by the escalating hostilities between Arab and Jewish residents of Palestine. Ruth joins the pacifist group, the Haganah, which believes in fighting only in self-defence, but soon finds herself deeply involved in the fighting. This historical novel presents the author's perspective on the United Nations' plan to partition Palestine, the role of Britain in the tragic bloodshed surrounding the Arab-Israeli conflict, and the conditions that change pacifists into militants. The book offers a glossary of terms and an afterword chronicling the modern Israeli presence in Palestine.
Suggested Use: Grade 8; Grade 9

Gender Issues in the Teaching of English

(Print-Non-Fiction). McCracken, Nancy Mellin and Appleby, Bruce C., eds. Heinemann Educational Bks (IRW), 1992. 220 p. ISBN 0-86709-310-2 (\$43.68 pbk.).

(WCP) This thought-provoking resource creates an awareness of how gender issues influence classroom practice relating to the teaching and assessment of students' writing and response to literature. It provides a starting point for educators to reflect upon themselves and their classroom pedagogy, including curriculum shifts related to gender issues. Included are a table of contents and a bibliography of professional resources. Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

Get to Know Bernard Most (Video). Harcourt Brace & Company Canada Ltd. (CMG), 1994. 20 min. ISBN 0-15-302056-3 (\$40.00 U.S.).

Author and illustrator Bernard Most returns to his old neighbourhood to show his children the places that he found important to his youth. Following their tour, Most draws and reads for an audience of primary students, who then display their own dinosaur art works. Most reads *If the Dinosaurs Came Back* and shows the steps involved in researching and creating drawings for his books. Suggested Use: Grade 1; Grade 2

Ghostwise: A Book of Midnight Stories (Print-Anthology). Yashinsky, Dan, ed. Ragweed Press, Inc (RAG), 1997. 223 p. ISBN 0-921556-66-7 (\$14.95 pbk.).

(CAN) This collection of 35 ghost stories includes selections by storytellers from several cultural backgrounds and from several regions of Canada. The book provides a table of contents, an introduction giving a context for the stories, and information about each of the storytellers. This book is also being considered for other grades. Suggested Use: Grade 8; Grade 9; Short Stories

The Girl Who Lived With the Bears. 1st ed. (Print-Non-Fiction). Goldin, Barbara Diamond and Plewes, Andrew, illus. Harcourt Brace & Company Canada Ltd. (CMG), 1997. unpaginated. ISBN 0-15-200684-2 (\$15.00 U.S. hdc.).

(I/M) In this Pacific Northwest legend of transformation, an arrogant young woman is

taught a lesson about respect for bears. Taken from her home to the village of the Bear people, she comes to see how humans and bears are related, and to know and love her Bear husband. This is a beautifully illustrated resource.

Stereotypical gender portrayals in this version reflect the perspectives of the era in which the legend was first told.

Suggested Use: Grade 4; Grade 5; Grade 6; Myths and Legends

Go Home, River (Print-Fiction). Magdanz, James and Widom, Dianne, illus. Alaska Northwest Books (WHI), 1996. unpaginated. ISBN 0-88240-476-8 (\$21.50 hdc.).

(I/M) Set in Alaska in the 1850s, this sepia-toned picture book describes a young Inupiat boy's experiences as his family journeys from the source of the Kobuk River in the mountainous interior of Alaska to the mouth of the river where it empties into the ocean at Kotzebue Sound.

There, his family joins many other travellers who come annually to trade their goods. As the boy's father points out a tiny mountain spring, then the streams that join their ever-widening river, and finally the ocean fog rising to go home where it feeds the mountain spring, the boy learns firsthand the wonders of the water cycle.

Suggested Use: Grade 2; Grade 3; Grade 4

The Good-for-Nothing Dog (Print-Fiction). Schultz, Irene. (Woodland Mysteries Series - Set B). The Wright Group (TWG), 1996. 128 p. Order no. 172382 (\$6.60 pbk.).

This resource is one in a series of easily read novels telling about the adventures of four children, aged ten to sixteen, who have all lost their parents and live with the kindly Mrs. Tandy. In this story, the children try to find a good home for an abused and neglected dog. The children worry that Star Nose the dog is such a troublemaker that no one will want him, until he unexpectedly proves himself a hero.

Suggested Use: Grade 3; Grade 4; Grade 5

Guided Reading: Good First Teaching for All Children (Print-Non-Fiction). Fountas, Irene C. and Pinnell, Gay Su. Heinemann Educational Bks (IRW), 1996. 405 p. ISBN 0-435-08863-7 (\$49.95 pbk.).

(WCP) Defining guided reading as reading instruction and practice in small, flexible groupings for specific purposes, this book emphasizes the use of materials at appropriate levels of difficulty to teach students independent reading strategies. Included are a table of contents, an index, a list of books at various levels, strategies for selecting and grouping resources, and guidelines for teaching and assessment.

Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

Hodgepog Series (Print-Fiction). Please refer to the titles: *Friend for Mr. Granville*, and *Arly and Spike*.

Home Lovely (Print-Fiction). Perkins, Lynne Rae. Greenwillow Bks. (GAG), 1995. unp. ISBN 0-688-13688-5 (\$22.95 hdc.).

This picture book describes a young girl's efforts to add beauty to the barren yard surrounding her mother's trailer home. With the help of a kind postal worker, Tiffany learns how to grow vegetables, flowers, and finally, a tree.

Suggested Use: Grade 1; Grade 2

The House of Wooden Santas (Print-Fiction). Major, Kevin. Red Deer College Press (RAI), 1997. 95 p. ISBN 0-88995-166-7 (\$29.95 hdc.).

(CAN) In this oversize picture book, 24 carved wooden Santas chronicle the December days in a nine-year-old boy's adjustment to his new home. When Jesse and his mother move to a small town, the Santas carved by his mother help Jesse appreciate his mother and his new life. They also bring new hope to a neighbour who is unemployed because of an accident. This is an engaging story of new friendship and renewed understanding of what is truly important in life. Glowing, imaginative Santas add to the magical nature of the story.

Suggested Use: Grade 6; Grade 7; Grade 8

I See What You Mean: Children at Work With Visual Information (Print-Non-Fiction). Moline, Steve. Pembroke Publishers Limited (PPL), 1995. 148 p. ISBN 1-55138-065-X (\$26.95 pbk.).

(WCP) Using numerous examples of students' work, this Australian resource describes ways in

which students can view and represent information visually to clarify meaning, make connections, and enhance presentations. The book shows how visuals are useful for students with limited literacy proficiency, and how visual representation is valued as an assessment strategy. Included are examples of visuals such as webs, flow charts, maps, graphs, diagrams, and time lines, along with suggestions for their use to fulfill specific learning objectives. The book offers a table of contents, an index, and a brief list of student resources.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Other Use: Kindergarten

Imagine: A Literature-Based Approach to Science (Print-Non-Fiction). Lake, Jo-Anne. Pembroke Publishers Limited (SCH), 1993. 128 p. ISBN 1-55138-001-3 (\$12.95 pbk.).

(CAN, WCP) This resource provides practical classroom strategies to integrate children's literature and science learning. It suggests activities to encourage discussion and inquiry into scientific topics. For each type of literature the book includes background information, sample activities, additional resources, and a skills chart. It provides planning charts for both science and literature, a comprehensive bibliography, a table of contents, and an index.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference

Improvisation With Favorite Tales: Integrating Drama Into the Reading/Writing Classroom

(Print-Non-Fiction). Heinig, Ruth Beall. Heinemann Educational Bks. (IRW), 1992. 136 p. ISBN 0-435-08609-X (\$25.82 pbk.).

(WCP) Using 19 traditional tales as starting points, this book suggests several forms of dramatization in a variety of contexts. Through both teacher-directed and student-created activity, students explore the elements of literature, problem-solving methods, writing, and research. Included are a table of contents, lists of picture book versions of the tales, and a bibliography of anthologies.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

In the Middle: New Understandings About Writing, Reading, and Learning. 2nd ed.

(Print-Non-Fiction). Atwell, Nancie. Irwin Publishing Inc. (LRDC), 1998. 546 p. Order no. 8920 (\$52.45 pbk.).

In this second edition of her ground-breaking book, Atwell reflects on her teaching experiences during the past ten years and her new learnings about the role of the teacher in facilitating learning. Atwell presents clarification and extension of her original ideas; she rethinks and revises some of her perspectives on the degree of teacher direction needed during reading and writing, student choice in reading, flexibility in mini-lessons, author's craft, and assessment. Included are a table of contents, an index, and lists of professional reading.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Inside the Classroom: Teaching Kindergarten and First Grade (Print-Non-Fiction).

Fisher, Bobbi. Heinemann Educational Bks (IRW), 1996. 90 p. ISBN 0-435-08138-1 (\$16.75 pbk.).

(WCP) This resource provides a brief overview of literacy and management strategies for primary classrooms. The text demonstrates how to build a supportive classroom environment in which students learn reading and writing within an integrated developmental framework. The book discusses topics that include phonics, spelling, author's chair, and celebrating achievement. Included are a detailed table of contents and lists of student and professional resources.

Suggested Use: Grade 1; Teacher Reference

Other Use: Kindergarten

Jan's Big Bang (Print-Fiction). Hughes, Monica. (First Novels Series). Formac Publishing Company Limited (FMC), 1997. 64 p. ISBN 0-88780-384-9 (\$5.95 pbk.). ISBN 0-88780-385-7 (\$14.95 hdc.).

(CAN) Third-graders Jan and Sarah are having difficulty finding a suitable science fair project. After Jan's grandmother drops their glass ant farm and insects are banned from the house, the girls decide to experiment with worm composting. The result is a fair-stopping methane explosion! This chapter book for young readers provides an interesting method of raising awareness of scientific experimentation. Featured are large type and numerous black and white drawings.

Suggested Use: Grade 3; Grade 4

Jess Was the Brave One (Print-Fiction). Little, Jean and Wilson, Janet, illus. Viking Penguin (CDS), 1991. unpaginated. ISBN 0-670-83495-5 (\$18.99 hdc.).

(CAN) Claire longs to be as brave as her younger sister, Jess. Unlike Jess, Claire is afraid of thunderstorms, getting needles, being in the dark, and climbing trees. However, when bullies tease Jess by snatching her treasured teddy, Claire shows that she is brave too. In this picture book, bright, colourful illustrations effectively emphasize the two sisters' contrasting emotions.

Suggested Use: Grade 1; Grade 2

Jip: His Story. 1st ed. (Print-Fiction). Paterson, Katherine. Dutton Children's Books (CDS), 1996. 181 p. ISBN 0-14-038674-2 (\$6.99 pbk.). ISBN 0-525-67543-4 (\$22.99 hdc.).

Set on a farm for the destitute in Vermont during the 1850s, this historical novel tells how a young boy discovers his true identity and sees for the first time that he can be loved and appreciated by others. This simply written story illustrates the plight of people placed in mental asylums, the dangers faced by Quakers who aided runaway slaves, and the amazing ability of human kindness to flourish in uncaring and degrading environments.

Suggested Use: Grade 5; Grade 6; Grade 7; Grade 8

Journeying: Children Responding to Literature

(Print-Non-Fiction). Holland, Kathleen E., Hungerford, Rachael A. and Ernst, Shirley B., eds. Heinemann Educational Bks (IRW), 1993. 326 p. ISBN 0-435-08758-4 (\$40.52 pbk.).

(WCP) This collection of essays presents action research by teacher authors who portray a realistic view of classroom practice in children's responses to literature. Based on Louise Rosenblatt's research into efferent and aesthetic stances in responding to literature, the book uses read-aloud text as a springboard to responding to literature at early, middle, and late childhood stages. It encourages teachers to elicit personal responses from students through oral language, art, drama, and written expression. The text includes a table of contents, an index, and lists of professional and children's resources.

Suggested Use: Grade 1; Grade 2; Grade 3;
Grade 4; Grade 5; Grade 6; Grade 7; Grade 8;
Grade 9; Teacher Reference

Lessons to Share on Teaching Grammar in Context (Print-Non-Fiction). Weaver, Constance, ed. Heinemann Educational Bks (IRW), 1998. 323 p. ISBN 0-86709-394-3 (\$57.75 pbk.).

In this resource, essays by well-respected educators focus on topics that include the most relevant aspects of grammar today, the importance of learning about language, teaching grammar in the context of writing, the use of mini-lessons, editing conferences, sentence composing, meeting the needs of students learning English as another language, and implications for the use of text-checking software. Included are a table of contents and an index. Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Lichee Tree. 1st ed. (Print-Fiction). Russell, Ching Yeung. Boyds Mills Press (CDS), 1997. 182 p. ISBN 1-56397-629-3 (\$21.00 hdc.).

Set in China during the 1940s, this historical novel provides insight into the daily lives of Chinese people in a village near Canton. The book describes the physical abuse and financial hardships suffered by the family of ten-year-old Ying when her parents will not allow their oldest daughter to become a cruel villager's concubine. When Ying's treasured lichee tree blooms, she and her grandmother believe the fruit will provide the means for the family to survive the revenge exacted on their family. Told through Ying's naive eyes, this is a very simply written story that includes a glossary of Chinese terms. Suggested Use: Grade 5; Grade 6; Grade 7

Lilly to the Rescue (Print-Fiction). Bellingham, Brenda. (First Novels Series). Formac Publishing Company Limited (FMC), 1997. 64 p. ISBN 0-88780-386-5 (\$5.95 pbk.).

(CAN) Lilly tells how she discovered that her friends thought she was too bossy, and how she tried to learn when to lead and when to follow. This chapter book for young readers features large type and numerous black and white illustrations.

Suggested Use: Grade 2; Grade 3

Lilly's Purple Plastic Purse (Print-Fiction). Henkes, Kevin. Greenwillow Bks. (HBG), 1996. unpaginated. ISBN 0-688-12897-1 (\$20.50 pbk.).

After Lilly disobeys her beloved teacher and then writes him a nasty note, she begins to feel very ashamed. Fortunately, Lilly decides to tell her parents all about the incident. With their support, Lilly knows how to handle her problem. This picture book is an excellent example of a child taking responsibility for her actions.

Suggested Use: Grade 1; Grade 2; Grade 3

Literacy at the Crossroads: Crucial Talk About Reading, Writing, and Other Teaching Dilemmas (Print-Non-Fiction). Routman, Regie. Heinemann Educational Bks. (IRW), 1996. 222 p. ISBN 0-435-07210-2 (\$27.72 pbk.).

(WCP) This resource brings to light critical literacy issues and suggests specific ways to provide the public with information about holistic language approaches, the back to basics movement, phonics, the role of grammar, and empowering students and teachers. The discussions are based on American research and debates directly affecting that country, but which also have an impact on the Canadian education system. Included are a table of contents, an index, and appendices.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Literature Circles and Response (Print-Non-Fiction). Hill, Bonnie Campbell, Johnson, Nancy J. and Noe, Katherine L. Schlick, eds. Christopher-Gordon Pubs., Inc. (IRW), 1995. 283 p. ISBN 0-926842-48-X (\$55.00 pbk.).

This practical resource presents a rationale for the use of literature circles in elementary classrooms, discusses their planning and management, and suggests strategies for assessment of student growth in reading and response to literature. Through narratives of teachers' experiences with literature circles, the authors describe ways in which teachers have varied the literature circle model to suit their classes' particular needs and abilities. The book looks at the student-centred nature of literature circles, factors that contribute to their success, and the role of the teacher. Included are a table of contents, an annotated

bibliography of student resources, a list of professional resources, and an index.
Suggested Use: Grade 4; Grade 5; Grade 6;
Grade 7; Grade 9; Teacher Reference

Literature Connections Series (Print-Anthology). Please refer to the title: *Maniac Magee and Related Readings* .

The Little, Brown Compact Handbook. 1st Can. ed. (Print-Non-Fiction). Aaron, Jane E. and McArthur, Murray. Addison-Wesley Longman, Ltd. (ADD), 1997. 339 p. ISBN 0-673-98311-0 (\$27.95 spiral-bound).

(CAN) A convenient and accessible handbook for writers with varying experience, this reference answers questions about the writing process, collaboration, writing with a computer, clarity and style, sentence parts and patterns, punctuation, spelling, and research and documentation. The reference provides brief explanations, illustrative examples, definitions of key terms, and helpful notes for students of English as a second or additional language. The book includes a general table of contents, contents pages for each chapter, an index, and a glossary of usage.
Suggested Use: Grade 7; Grade 8; Grade 9;
Teacher Reference

Making Sense of a New World: Learning to Read in a Second Language (Print-Non-Fiction). Gregory, Eve. Paul Chapman Publishing Ltd. (IRW), 1996. 200 p. ISBN 1-85396-263-5 (\$31.08 pbk.).

(WCP) This text provides a theoretical framework for observing, teaching, and assessing young children who are learning to read in a second language. The book lists and elaborates on the stages of language learning. The discussion of these stages emphasizes the social aspects of learning, as well as linguistics. This resource makes practical suggestions for linking the teaching of English with beginning reading, listening to children read, assessing their English, and working with parents and community schools. Included are a subject index, an index of authors for further reading, a glossary, and a bibliography.
Suggested Use: Grade 1; Grade 2; Grade 3;
Teacher Reference

Maniac Magee and Related Readings (Print-Anthology). Spinelli, Jerry, et al. (Literature Connections Series). McDougal, Littell/Houghton Mifflin (NEL), 1997. 208 p. ISBN 0-395-77524-8 (\$19.45 hdc.). Sourcebook - ISBN 0-395-78354-2 (\$19.45 pbk.).

Maniac Magee is an orphan with legendary abilities. Caught between warring groups, Maniac shows his neighborhood how to look beyond racial and social prejudice. This contemporary mythic story is a Newbery Medal winner. This edition includes six short prose and poetry selections relating to the theme. For each selection, the teacher's sourcebook gives background information and suggestions for discussion and writing.

Suggested Use: Grade 6; Grade 7

Multicultural Voices in Contemporary Literature: A Resource for Teachers (Print-Non-Fiction). Day, Frances Ann. Heinemann Educational Bks (IRW), 1994. 244 p. ISBN 0-435-08826-2 (\$40.52 pbk.).

(WCP) This American resource presents information about literature that reflects ethnic diversity in today's society. The resource features 39 authors from diverse cultural backgrounds, and provides information about additional resources for use in literature study. Included is a table of contents.

Suggested Use: Grade 3; Grade 4; Grade 5;
Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Nanabosho: How the Turtle Got Its Shell (Print-Non-Fiction). McLellan, J. and Brynjolson, R., illus. Prentice Hall Ginn Canada (PRN), 1994. 48 p. ISBN 0-13-948977-0 (\$6.95 pbk.).

(CAN, I/M, WCP) In this Ojibway story, Nanabosho rewards a turtle by giving him a protective shell. The legend is framed by the visit of two children to their Nokomis (grandmother) and Mishomis (grandfather).

Suggested Use: Grade 3; Myths and Legends

Negotiated Evaluation: Involving Children and Parents in the Process (Print-Non-Fiction). Woodward, Helen. Heinemann Educational Bks (LRDC), 1994. 92 p. Order no. 8922. (\$TBA pbk.).

(WCP) This resource provides brief, introductory information for implementing authentic evaluation involving students, parents, and teachers. It includes a brief overview of the philosophy underlying negotiated evaluation, supported by examples that demonstrate how negotiated evaluation can be implemented. The book emphasizes the need for students and parents to take an active role in providing frequent observations and reflection. It discusses a variety of techniques, including the use of anecdotal record keeping, reading logs, attitude surveys, student profiles, and self-evaluation. Portfolio management, selection, and presentation are also addressed.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Nelson Language & Writing Series (Print-Non-Fiction). Hodgkinson, David and Aker, Don. ITP Nelson Canada (LRDC), 1998. 160 p. Order numbers follow.

Nelson Language and Writing 7
Order no. 8928 (\$13.60 pbk.)

Nelson Language and Writing 8
Order no. 8930 (\$13.60 pbk.)

(CAN, WCP) These resources connect spelling, vocabulary development, grammar, usage and style, and mechanics within the writing process. The student texts are divided into four main sections: narration, description, exposition, and persuasion. The books combine short multi-genre reading selections, mini-lessons, practice exercises, and skill development activities in a high-interest, colourful format. The resources build on the ideas and experiences of students' lives and encourage meaningful language use through the writing process. They emphasize flexibility in assignments, promote pair and group work, and focus on engaging students in authentic activities to build a community of learners. A table of contents and an index are included.

Suggested Use: Grade 7; Grade 8; Language Resource

Nelson Language Arts Series (Print-Anthology). Cameron, Caren and Best, Gerald. ITP Nelson Canada (LRDC/NEL), 1998. 191 p. Order numbers follow.

Nelson Language Arts 4

And Who Are You?

Order no. 8932 (\$TBA hdc.)
(NEL) - ISBN 0-17-606606-3 (\$14.95 pbk.)

Times to Share

Order no. 8935 (\$TBA hdc.)
(NEL) - ISBN 0-17-606607-1 (\$14.95 pbk.)

Nelson Language Arts 5

Making a Difference

Order no. 8937 (\$TBA hdc.)
(NEL) - ISBN 0-17-607429-5 (\$14.95 pbk.)

What Should I Do?

Order no. 8939 (\$TBA hdc.)
(NEL) - ISBN 0-17-607428-7 (\$14.95 pbk.)

(CAN, WCP) These anthologies effectively integrate the six language arts to present innovative instructional and assessment approaches, and make strong cross-curricular connections. Selections and strategies are presented in a well-organized and engaging format, supported by a variety of colourful illustrations, photographs, and graphics. The student anthologies contain a wide variety of media texts and genres, representative of a diversity of people and cultures. The anthologies and teacher's guides are divided into six non-sequential thematic units, each focussing on a different language literacy context. Goals for each unit are clearly stated, well developed, and effectively evaluated through a wide variety of pre-, during-, and post-reading activities. Criterion-based authentic assessment, both informal and formal, includes self-evaluation, as well as peer and teacher evaluation.
Suggested Use: Grade 4; Grade 5; Multigenre

Nelson Spelling 2 (Print-Non-Fiction). De Sousa, Danila. (Nelson Spelling Series). ITP Nelson Canada (NEL), 1998. 127 p. Teacher's Resource Book - ISBN 0-17-606560-1 (\$42.95 pbk.).

(CAN, WCP) This resource provides suggestions for teaching and assessment, sample evaluation and activity templates, and ideas for mini-lessons. The manual is intended to provide teachers with information and ideas to support their own integrated spelling lessons. Please note that resources for other grade levels have been listed previously and are available from the LRDC.
Suggested Use: Grade 2; Teacher Reference

Nelson Spelling Series (Print-Non-Fiction). Please refer to the title: *Nelson Spelling 2*.

One Small Lost Sheep. 1st ed. (Print-Fiction). Mills, Claudia and Krudop, Walter Lyon, illus. Farrar, Straus & Giroux, Inc. (UTP), 1997. unpaginated. ISBN 0-374-35649-1 (\$21.50 hdbk.).

This is a warm, gentle version of the Nativity story. Benjamin is a young shepherd living near Bethlehem. His search for a stray lamb that is lame leads Benjamin to the stable and the newborn baby. In this picture book, muted earth-tone illustrations cast in the glow of moonlight evoke a feeling of night-time mystery.
Suggested Use: Grade 2; Grade 3

One Windy Wednesday (Print-Fiction). Craig, Helen, illus and Root, Phyllis. Candlewick Press (UTP), 1996. unpaginated. ISBN 0-7636-0054-7 (\$11.99 hdbk.). ISBN 0-7636-0278-7 (\$4.50 pbk.).

When the wind blows the animals' voices away and mixes them up, Bonnie knows how to set matters right again. This imaginative picture book provides predictable, patterned text, along with a humorous plot.
Suggested Use: Grade 1
Other Use: Kindergarten

Out of the Dust (Print-Fiction). Hesse, Karen. Scholastic Canada Ltd. (SCH), 1997. 227 p. ISBN 0-590-36080-9 (\$15.99 hdbk.). ISBN 0-590-37125-8 (\$4.79 pbk.).

In this Newbery Medal winner, the free verse journal entries of a young pianist reveal her feelings of grief and pain following a fire that kills her mother and cripples her own hands. Set in the dust storms of Oklahoma during the Great Depression, this novel focusses on the courage of Billie Jo and her father as they struggle to remain on their parched land and, eventually, to move out of the emotional drought in their lives to a brighter future.
Suggested Use: Grade 7; Grade 8

Paired Reading: Positive Reading Practice (Video). Northern Alberta Reading Specialists' Council (FW), 1991. 30 min. ISBN 0-9695635-0-7 (\$115.00).

(CAN, WCP) Through the use of simulated tutoring demonstrations, this video describes the paired reading technique and demonstrates ways in which teachers can teach or remediate reading skills through consistent, positive reading

experiences. The video may also be helpful for showing parents how they can support their children's oral reading practice at home.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Partnerships for Classroom Learning: From Reading Buddies to Pen Pals to the Community and the World Beyond (Print-Non-Fiction). Girard, Suzanne and Willing, Kathlene R. Pembroke Publishers Limited (PPL), 1996. 128 p. ISBN 1-55138-067-6 (\$12.95 pbk.).

(CAN, WCP) This resource presents practical strategies for helping students communicate effectively and build community within the classroom and beyond. Methodologies include paired reading, pen pals, cyberpals, twinning with schools in other countries, and partnerships within the community. Each communication project includes detailed long-range plans, as well as sample time lines, webs, checklists, and information resources. Included are a table of contents, a list of professional resources, and an index.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Past Forgiving (Print-Fiction). Miklowitz, Gloria D. Simon & Schuster Trade (DIS), 1995. 153 p. ISBN 0-671-88442-5 (\$21.50 hdbk.).

In this easily read novel, 15-year-old Alexandra feels lucky to be dating an attractive older boy, Cliff. At first, Alexandra overlooks Cliff's controlling, possessive behaviour because his father is often physically and emotionally abusive. Alexandra tries to avoid angering Cliff in the same way that her mother worries about keeping Alexandra's father from becoming angry at home. However, after Cliff rapes Alexandra, she finally admits to herself that Cliff's actions are beyond forgiveness. This novel illustrates many of the causes and symptoms of abusive relationships.
Suggested Use: Grade 8; Grade 9
Other Use: Health Education: Grades 6 to 9

The Patchwork House (Print-Fiction). Fitz-Gibbon, Sally and Griffiths, Dean, illus. Orca Book Publishers Ltd. (ORC), 1996. unpaginated. ISBN 1-55143-090-8 (\$7.95 pbk.).

(CAN) From the pioneer era to the present, this picture book presents a sensitive chronicle of the many families who build, live in, and remodel a home. Clear, bright illustrations depict a Polish immigrant family, a Japanese family forced off their land during the war, a Finnish extended family, and finally a young couple. All these families are shown as loving and appreciative owners for whom the house and surrounding land provide shelter, livelihood, and aesthetic enjoyment.

Suggested Use: Grade 1; Grade 2

Pedrito's Day (Print-Fiction). Garay, Luis. Stoddart Publishing Co. Ltd. (GNP), 1997. unpaginated. ISBN 0-7737-2999-2 (\$16.95 hdb.).

(CAN) Pedrito shines shoes each day in the market to earn money for a bicycle. While running an errand for a neighbour one day, Pedrito makes a careless mistake. When Pedrito realizes that he has lost his neighbour's money, he accepts responsibility honestly, and solves the problem on his own. Pedrito's maturity in handling the situation earns his mother's respect. In this picture book, bright, detailed illustrations depict a South American home and marketplace.

Suggested Use: Grade 2; Grade 3

Phonemic Awareness and the Teaching of Reading: A Position Statement from the Board of Directors of the International Reading Association (Print-Non-Fiction). International Reading Association (IRA), 1998. unpaginated. Order no. 1025. (\$Free booklet).

Available in quantities of ten, or single copies free upon request by sending a self-addressed, stamped envelope, this booklet provides brief answers to 12 commonly asked questions about phonemic awareness and phonics instruction. Also included is an extensive list of professional resources organized according to the questions posed.

Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

A Place Not Home (Print-Fiction). Wiseman, Eva. Stoddart Publishing Co. Ltd. (IRW), 1996. 177 p. ISBN 0-7737-5834-8 (\$6.95 pbk.).

(CAN) During the 1956 Hungarian Revolution, 13-year-old Nelly and her Jewish family flee the increasing anti-Semitism of Hungary and travel to

Canada. This novel chronicles their dangerous escape, the hardships they encounter in an Austrian refugee camp, and their difficult adjustment to life in Canada.

Suggested Use: Grade 7; Grade 8

Pond Seasons (Print-Anthology). Alderson, Sue Ann and Blades, Ann, illus. Douglas & McIntyre/Groundwood (DGL), 1997. unpaginated. ISBN 0-88899-283-1 (\$15.95 hdb.).

(CAN) The 12 poems in this picture book collection describe the activities of pond animals throughout the four seasons. Watercolour illustrations focus on the featured animals, that range from mallard ducklings hatching in the spring and a snake with her new babies in the summer to raccoons scavenging in fall and turtles hibernating in the winter. This is a beautiful read-aloud resource.

Suggested Use: Grade 1; Grade 2; Grade 3; Poetry

Portfolios and Beyond: Collaborative Assessment in Reading and Writing (Print-Non-Fiction). Glazer, Susan Mandel, et al. Christopher-Gordon Pubs., Inc. (LRDC), 1993. 173 p. Order no. 8923 (\$31.87 pbk.).

(WCP) This resource for classroom and resource room teachers looks at alternative approaches to classroom assessment, and provides frameworks for initiating authentic assessment of reading, comprehension, and writing. Included are practical suggestions for portfolio assessment, think-alouds, retellings, progress reports, student self-assessment, and collaborative reporting. The book offers a table of contents, an index, and answers to frequently asked questions.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Puppy Love (Print-Fiction). King-Smith, Dick and Jeram, Anita, illus. Candlewick Press (UTP), 1997. unpaginated. ISBN 0-7636-0116-0 (\$19.00 hdb.).

This picture book provides a humorous look at puppies' behaviour, their needs, various breeds of dogs, and the rewards of owning a puppy.

Suggested Use: Grade 1; Grade 2

Readers and Writers With a Difference: A Holistic Approach to Teaching Struggling Readers and Writers. 2nd ed. (Print-Non-Fiction). Rhodes, Lynn K. and Dudley-Marling, Curt. Heinemann Educational Bks (IRW), 1996. 381 p. ISBN 0-435-07215-3 (\$53.33 pbk.).

(WCP) This comprehensive resource outlines theoretically sound and developmentally appropriate instructional and assessment strategies. The book presents current practice in areas such as the reading and writing processes, the social aspects of learning, and authentic assessment. The book also discusses working collaboratively and sharing expectations with administrators, fellow teachers, students, and parents. Included are a detailed table of contents, an extensive list of references, as well as subject and author indexes. Note: The most recent research on spelling has not been addressed in this book.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Reading Process and Practice: From Socio-Psycholinguistics to Whole Language. 2nd ed. (Print-Non-Fiction). Weaver, Constance, et al. Heinemann Educational Bks (IRW), 1994. 707 p. ISBN 0-435-08799-1 (\$56.69 pbk.).

(WCP) This comprehensive compendium addresses definitions of reading and reading instruction, provides reading models, and discusses current reading methods. The author deals with topics such as miscue analysis, phonics, portfolios, theatre games and drama, and learning disabilities in the context of the meaning-making process. This resource provides illustrations and references to help both experienced and beginning teachers. Included are a detailed table of contents, an index, and an extensive list of references.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Ready to Write (Print-Non-Fiction). World Book, Inc. (WBIN), 1993. 120 p. ISBN 0-7166-2393-5 (\$10.50 hdc.).

(WCP) Students with questions about the writing process may use this handbook as a reference tool at each stage in the writing process. Included are suggestions for improving style, usage,

grammar, spelling, and the use of several types of writing. The book contains a table of contents, an editing checklist, as well as lists of homophones, commonly misspelled words, and gender-equitable terminology.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Language Resource

Red Parka Mary (Print-Fiction). Eyvindson, Peter and Brynjolson, Rhian, illus. Pemmican Publications Inc. (PEM), 1996. unpaginated. ISBN 0-921827-50-4 (\$9.95 pbk.).

(I/M, SK) In this heart-warming picture book, a seven-year-old boy gradually grows to understand and love his kind but eccentric neighbour. As the boy visits the elderly Mary each day, he learns from her how to snare a rabbit and use its fur to make moccasins. He also learns why Mary dresses as she does, and finds a way to return her kindness.

Suggested Use: Grade 2; Grade 3

Reel Conversations: Reading Films With Young Adults (Print-Non-Fiction). Teasley, Alan B. and Wilder, Ann. (Young Adult Literature Series). Heinemann Educational Bks (IRW), 1997. 202 p. ISBN 0-86709-377-3 (\$42.50 pbk.).

(WCP) This resource provides a rationale for including film in a language arts program and explores methods for film study using a viewer-response approach. Included are a table of contents, extension activities, lists of films cited in each chapter, an annotated list of films organized by theme, and a corresponding list of novels.

Suggested Use: Grade 9; Teacher Reference

Other Use: English Language Arts 20

Responsive Evaluation: Making Valid Judgments About Student Literacy (Print-Non-Fiction). Cambourne, Brian and Turbill, Jan, eds. Heinemann Educational Bks (IRW), 1994. 166 p. ISBN 0-435-08829-7 (\$34.44 pbk.).

(WCP) This resource provides an in-depth review of the research relating to the way language literacy is taught and the way it is assessed. The book outlines changing beliefs about evaluation, and describes ways in which teachers have implemented the findings that emerged from new research into evaluation. The closing chapters deal with how some school administrators have changed the assessment and evaluation culture in

their schools and school divisions. Included are a table of contents and an index.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

A Room With a Different View: A Practical Framework for Learning in a Multi-age Classroom

(Print-Non-Fiction). Ostrow, Jill. Pembroke Publishers Limited (PPL), 1995. 154 p. ISBN 1-55138-063-3 (\$24.95 pbk.).

(WCP) This resource describes the author's personal experiences in transforming a multi-age classroom into a community of learners. Involving her class in real-world problem-solving, this teacher encourages students to use prior knowledge and experiences as they work cooperatively to solve simulations of real-life work-related problems. This project-based resource focusses on a cross-curricular island theme that models oral, written, and visual integration.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

The Royal Drum: An Ashanti Tale (Print-Non-Fiction). Lake, Mary Dixon and O'Malia, Carol, illus. Mondo Publishing (MON), 1996. unpaginated. ISBN 1-57255-140-2 (\$19.95 hdc.).

This rebus version of a traditional tale from Ghana tells how Anansi tricks a lazy monkey into doing his fair share of the work. The engaging retelling, which provides colourful rebus figures and full-page illustration, retains the repetitive format of stories from the oral tradition.

Suggested Use: Grade 1; Grade 2; Myths and Legends

Saving Shiloh. 1st ed. (Print-Fiction). Naylor, Phyllis Reynolds. Atheneum Pubs. (DIS), 1997. 137 p. ISBN 0-689-81460-7 (\$20.00 hdc.).

In this conclusion to the *Shiloh* trilogy, Marty persuades his family and friends that their neighbour deserves a chance to prove that he has changed his ways. Although the man had abused Marty's dog, Marty trusts that, when put to the test, Judd will prove that he now understands the meaning of responsible ownership of animals. Written using a southern dialect, this heart-warming novel shows how Marty struggles

between his concern for the welfare of his beloved dog Shiloh and his faith in Judd.

Suggested Use: Grade 5; Grade 6; Grade 7

Secret Dawn (Print-Non-Fiction). Chase, Edith Newlin and Lefebvre, Yolaine, illus. Scholastic Canada Ltd. (SCH), 1996. 28 p. ISBN 0-590-24443-4 (\$12.80 hdc.). ISBN 0-590-12423-4 (\$5.55 pbk.).

(CAN) In this picture book, vibrant wet-on-wet watercolours accompany a youngster's poetic musings as she slips outside at first light and climbs to her secret hideaway in the branches of a spreading willow. This is a visually appealing rendition of Chase's poem.

Suggested Use: Grade 1; Grade 2; Poetry

Shrinking Mouse (Print-Fiction). Hutchins, Pat. Greenwillow Bks. (HBG), 1997. unpaginated. ISBN 0-688-13962-0 (\$20.50 hdc.).

Through the experiences of woodland animals who think that their friends shrink as they move farther away, this colourful, engaging book explores the concept of spatial perspective.

Suggested Use: Grade 1

Other Use: Kindergarten

Side by Side: Essays on Teaching to Learn

(Print-Non-Fiction). Atwell, Nancie. Irwin Publishing Inc. (IRW), 1991. 164 p. ISBN 0-7725-1851-3 (\$22.88 pbk.).

(WCP) This collection of seven essays challenges programs and methods that distance teachers from students and distort the writing and reading processes. The essays include reflections on the following topics: the teacher as a researcher, assisting struggling learners, teaching critical thinking, reader response, poetry, and encouraging literacy in students of every age. The book offers a table of contents and an extensive lists of references.

Suggested Use: Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Sketching Stories, Stretching Minds: Responding Visually to Literature (Print-Non-Fiction). Whitin, Phyllis. Heinemann Educational Bks (IRW), 1996. 137 p. ISBN 0-435-08870-X (\$29.81 pbk.).

In this book, the author describes ways in which her students' response to literature, authoring, inquiry, and reflection are enhanced by sketching various forms of representations. Included are examples of student-created visuals, a table of contents, and lists of professional and student resources.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Something to Remember Me By (Print-Non-Fiction). Bosak, Susan V. and McGaw, Laurie, illus. The Communication Project (COMM), 1997. unp. ISBN 1-896232-01-9 (\$19.95 hdc.).

(CAN) This is a heart-warming story of intergenerational love. When the author was a child, her grandmother frequently gave the girl small tokens to keep her in her granddaughter's memory. Later when the author was an adult, her grandmother worried that, with the onslaught of Alzheimer's Disease, the grandmother would forget her granddaughter. The author's gift of a photograph of the two of them became her grandmother's link to memory of her granddaughter. Following her grandmother's death, the author realized that her grandmother's greatest legacy was her love. This picture book includes a Reader's Companion, giving ideas for activities and information about Alzheimer's Disease. The book is also being considered for other courses.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6

Stories in Season (CD-ROM). Pebble Beach Interactive (LRDC), 1997. Order no. 8364(Macintosh/Windows/Windows 95) (\$33.95).

(I/M, SK) This compact disc presents four interactive picture books, *Alfred's Summer* by Darrell Pelletier, *Byron Through the Seasons* by the Children of La Loche and Friends, *Just a Walk* by Jordan Wheeler, and *Peter's Moccasins* by Jan Truss. It has been produced to work in a Windows or Mac environment. Text and narration may be accessed in English, French, Cree, Dakota, Dene, or Saulteaux. As well, selected illustrations link to definitions or descriptions of objects or activities related to the story. The teacher's guide may be viewed or printed using Adobe Acrobat. This disc was distributed free of charge to each elementary school in Saskatchewan.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4

Other Use: Kindergarten

Teachers' Guidelines for Evaluating Commercial Phonics Packages (Print-Non-Fiction). Osborn, Jean, Stahl, Steven and Stein, Marcy. International Reading Association (IRA), 1997. 14 p. Order no. 9116-832 (\$4.95 U.S. booklet).

In this pamphlet, the International Reading Association maintains that disturbing trends in the publishing and advertising of phonics resources make careful scrutiny of these materials a critical issue. The authors provide brief background information about the nature of reading, effective instructional practices, phonics instruction in balanced literacy learning, the reasons schools and parents purchase phonics packages, and criteria for evaluating packages.

Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

Teaching Literature in the Elementary School: A Thematic Approach (Print-Non-Fiction). Moss, Joy F. Christopher-Gordon Pubs., Inc. (IRW), 1996. 301 p. ISBN 0-926842-55-2 (\$43.68 pbk.).

(WCP) This book presents an integrated literature-based instructional model designed to help students explore the six language arts. It provides both a theoretical base and several examples of thematic teaching units. Included are a table of contents, lists of student and professional resources, as well as author, title, and subject indexes.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Teaching to Diversity: Teaching and Learning in the Multi-Ethnic Classroom (Print-Non-Fiction). Meyers, Mary. Irwin Publishing Inc. (IRW), 1993. 123 p. ISBN 0-7725-1958-7 (\$21.56 pbk.).

(CAN, WCP) Designed for teachers of students learning English as a second or additional language, this resource focusses on the multicultural classroom. It discusses the varied language competencies students require, ways to enrich oral language learning, collaborative experiential learning, second language learners

as writers, strategies for basic level students of a new language, and validation of cultural perspectives. Included are a table of contents and lists of classroom teachers' strategies relating to class atmosphere, interaction, and programming. Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Teacher Reference

Teaching With the Internet: Lessons From the Classroom (Print-Non-Fiction). Leu, Donald J., Jr., Leu, Deborah Diadiun and Leu, Katherine R. Christopher-Gordon Pubs., Inc. (IRW), 1997. 214 p. ISBN 0-926842-59-5 (\$36.32 pbk.).

(WCP) This book outlines steps for using the Internet as a teaching and learning resource. It presents examples of teachers and students incorporating the Internet into their projects in several areas of study and emphasizes cooperative learning among both teachers and students. It also addresses the needs of students learning English as a second or additional language, struggling learners, and students who have visual and auditory impairments. In addition, this resource discusses strategies for search and navigation, e-mail, newsgroups, keypals (pen pals), and publishing on the Internet. Included are a table of contents, an index, and lists of internet sites suitable for both reading and communicating globally. Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Thinking and Learning Together: Curriculum and Community in a Primary Classroom (Print-Non-Fiction). Fisher, Bobbi. Heinemann Educational Bks (IRW), 1995. 408 p. ISBN 0-435-08844-0 (\$42.00 pbk.).

(WCP) This practical resource sets the theoretical framework for the author's classroom organization and presents classroom examples to outline effective strategies and instructional techniques. It discusses the various uses of authentic literature for learning in several subjects, the reading process, the writing process, spelling, assessment, classroom community, parental involvement, and generating curricula. Included are a table of contents, lists of recommended student and professional resources, and sample forms for planning assessment. Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

Thinking for Themselves: Developing Strategies for Reflective Learning (Print-Non-Fiction). Wilson, Jeni and Jan, Lesley Wing. Heinemann Educational Bks (IRW), 1993. 150 p. ISBN 0-435-08805-X (\$34.01 pbk.).

(WCP) This Australian resource focusses on reflective and metacognitive thinking. It illustrates strategies for organizing and clarifying thoughts through the use of learning logs, concept mapping, discussion, dramatization, guiding questions, and involving students in planning and assessing their learning. Included are a table of contents, a glossary, sample forms, and an index. Suggested Use: Grade 4; Grade 5; Grade 6; Teacher Reference

Thoughtsteps Series (Kit). Younk, Karina. Art Image Publications (LIM), 1998. Order numbers follow.

Discovering Culture and Values Centre
Order no. 8951 (\$TBA kit)

Discovering Culture and Values: A Collection of Texts to Accompany Steps to Discovering Culture and Values
ISBN 1-896876-19-6 (\$13.95 pbk.)
Order no. 8953 (\$TBA/5 pbk.)

Educator's Planner (Chart)
ISBN 1-896876-21-8 (\$4.95 chart)

Maps (Set of Three)
ISBN 1-896876-18-8 (\$14.95 map)

Planner (Chart)
ISBN 1-896876-20-X (\$3.95 chart)

Steps to Discovering Culture and Values: Activity Book for Students and Teachers
Order no. 8952 (\$TBA pbk.)

Discovering Space Centre
Order no. 8954 (\$TBA kit)

Discovering Space: A Collection of Texts to Accompany Steps to Discovering Space
ISBN 1-896876-13-7 (\$13.95 pbk.)
Order no. 8956 (\$TBA/5 pbk.)

Educator's Planner (Chart)
ISBN 1-896876-16-1 (\$4.95 chart)

Maps (Set of Three)
ISBN 1-896876-14-5 (\$14.95 map)

Planner (Chart)
ISBN 1-896876-15-3 (\$3.95 chart)

Steps to Discovering Space: Activity Book for Students and Teachers
Order no. 8955 (\$TBA pbk.)

Discovering Wind and Water Centre
Order no. 8957 (\$TBA kit)

Discovering Wind and Water: A Collection of Texts to Accompany Steps to Discovering Wind and Water

ISBN 1-896876-05-6 (\$13.95 pbk.)

Order no. 8959 (\$TBA pbk.)

Educator's Planner (Chart)

ISBN 1-896876-11-0 (\$4.95 chart)

Maps (Set of Three)

ISBN 1-896876-09-9 (\$15.95 map)

Planner (Chart)

ISBN 1-896876-10-2 (\$3.95 chart)

Steps to Discovering Wind and Water: Activity Book for Students and Teachers

Order no. 8958 (\$TBA pbk.)

Thoughtsteps Toolbox

Order no. 8950 (\$TBA kit).

(CAN, WCP) This set of resources provides varied and flexible opportunities for cross-curricular integration in learning centres that focus on space, culture and values, and wind and water. The resources promote student-centred inquiry and practice in the language arts and the use of other research texts. Each theme-based anthology presents visual information as well as text in several genres to provide starting points for exploring the topic from a Canadian point of view. The *Steps to Discovering* student guides provide suggestions for individual, group, and class projects that integrate the language arts in authentic tasks. These activities are cross-referenced to suggestions for skill building in the *Thoughtsteps Toolbox*. The toolbox, which may be used independently, contains more than 40 heavy-weight cards presenting suggestions for activity, reflection, and self-assessment in the areas of metacognition, comprehension, and verbal, written, or visual communication. The *Thoughtsteps Planners* encourage students to plan their individual approaches to the theme, and to identify their objectives. These planners also allow space for written evaluations of students' work. The *Educator's Planners* list the themes' objectives and cross-curricular links. Because these thematic packages may be used as learning centres, they are valuable resources for use by students requiring additional independent activity. As well, teachers are advised that, because the emphasis is on independent learning, little teacher support is provided.

Suggested Use: Grade 4; Grade 5; Grade 6; Grade 7; Multigenre

Time for Meaning: Crafting Literate Lives in Middle and High School (Print-Non-Fiction).

Bomer, Randy. Heinemann Educational Bks. (IRW), 1995. 234 p. ISBN 0-435-08849-1 (\$36.32 pbk.).

(WCP) Through reflections on his own growth as a teacher, the author of this resource focusses on the reading-writing workshop as a means of developing personal meaning and building community. The book proposes authentic student inquiry into varied genre forms and topics of study. Included are a table of contents and an index.

Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

Trapped in Ice (Print-Fiction). Walters, Eric. Viking Penguin (CDS), 1997. 205 p. ISBN 0-670-87542-2 (\$19.99 hdc.).

(CAN) In her journal, 13-year-old Helen records her family's experiences during the 1913 Canadian Arctic expedition. This historical novel tells of the courage and ingenuity of the captain, Robert Bartlett. It also depicts the events leading to the ship's entrapment in Arctic ice, and the hardships suffered by Helen and the crew as they trek across shifting ice in extreme weather conditions.

Suggested Use: Grade 7; Grade 8

True Stories: Nonfiction Literacy in the Primary Classroom (Print-Non-Fiction). Duthie, Christine. Stenhouse Publishers (PPL), 1996. 170 p. ISBN 1-57110-026-1 (\$24.95 pbk.).

(WCP) In this American resource, the author describes how her primary students use informational reading in integrated learning experiences. The book provides strategies for incorporating non-fiction into reading and writing workshops. Included are a table of contents, a glossary, and an annotated bibliography.

Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

Ultimate Writing & Creativity Center (CD-ROM). The Learning Company (NEL), 1997. ISBN 0-395-77112-9 (\$113.95).

(WCP) This CD-ROM and the accompanying user's guide, teacher's guide, and student activities help students develop their written expression as they move through the various stages of the writing process. Students can visit

four areas for assistance: "The Word Processor," "The Picture Place," "The Writing Idea Lands," and "The Presentation Theatre." Penny, the helpful cartoon character, offers students tips on how to find topics and start their drafts, as well as solve problems they encounter along the way. The multi-media capacities enable students to add music, animation, sound, and graphics, or to create their own original art. A dictionary, a thesaurus, and print capabilities are included. Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Grade 8; Language Resource

What Newt Could Do for Turtle. 1st ed. (Print-Fiction). London, Jonathan and Voce, Louise. Candlewick Press (UTP), 1996. unp. ISBN 1-56402-259-5 (\$19.99 hdc.).

This picture book presents a colourful tale of friendship between two swamp creatures. Throughout the seasons from spring to fall, Turtle has repeatedly rescued Newt. When winter approaches and Turtle needs help, Newt is pleased that he is finally able to repay Turtle's kindness.

Suggested Use: Grade 1; Grade 2
Other Use: Kindergarten

The Wise Old Woman. 1st ed. (Print-Non-Fiction). Uchida, Yoshiko. McElderry, Margaret K. (DIS), 1994. unp. ISBN 0-689-50582-5 (\$19.50 hdc.).

(CAN) When a cruel Japanese lord orders all elderly people to the mountains to die, a young farmer hides his mother to avoid the edict. After the woman's advice helps the lord perform three tasks that were considered impossible, he realizes that the wisdom of the elderly enriches us all.

Suggested Use: Grade 3; Grade 4; Myths and Legends

Woodland Mysteries Series - Set A (Print-Fiction). Please refer to the title: *The Baseball Heroes*.

Woodland Mysteries Series - Set B (Print-Fiction). Please refer to the titles: *The Clue in the Castle*, *The Good-for-Nothing Dog*.

Write on Track: A Handbook for Young Writers, Thinkers, and Learners (Print-Non-Fiction). Kemper, David, Nathan, Ruth and Sebranek, Patrick. ITP Nelson Canada (LRDC), 1998. 349 p. Order no. 7299 (\$17.75 pbk.).

(CAN, WCP) Formerly published under the title *The Write Track: A Handbook for Young Writers, Thinkers, and Learners*, this student handbook enhances the development of student thinking, learning, reading, writing, and oral expression. It is divided into four parts: "The Process of Writing," "The Forms of Writing," "The Tools of Learning," and "The Proofreader's Guide." Each part provides strategies, techniques, and student models. Topics are dealt with in a concise manner. The handbook contains a table of contents, a preface, and an index.

Suggested Use: Grade 4; Grade 5; Grade 6; Language Resource

Write Ways: Modelling Writing Forms (Print-Non-Fiction). Wing Jan, Lesley. Oxford University Press (OUP), 1991. 124 p. ISBN 0-19-553202-3 (\$34.95 pbk.).

(WCP) This resource demonstrates ways of encouraging students to employ varied formats to suit their purposes for writing. It shows teachers how to model, facilitate, and assess several genres of writing. Included are a table of contents, a chart showing purposes for writing and their appropriate written formats, and lists of student resources.

Suggested Use: Grade 3; Grade 4; Grade 5; Grade 6; Grade 7; Teacher Reference

The Writing Project Series (Kit). Irwin Publishing Inc. (IRW), 1993. Order numbers follow.

The Writing Project, Level B (Grade 5)
Communication Connections
ISBN 0-7725-2095-X (\$8.46 pbk.)
Did You Know?
ISBN 0-7725-2096-8 (\$8.46 pbk.)
Imagine
ISBN 0-7725-2090-9 (\$8.46 pbk.)
Just for the Record
ISBN 0-7725-2089-5 (\$8.46 pbk.)
Let Me Entertain You
ISBN 0-7725-2087-9 (\$8.46 pbk.)
Memories, Memoirs, and Me
ISBN 0-7725-2091-7 (\$8.46 pbk.)
Person to Person/People to People

ISBN 0-7725-2093-3	(\$8.46 pbk.)
<i>Rules, Rules, Rules</i>	
ISBN 0-7725-2094-1	(\$8.46 pbk.)
<i>Step by Step</i>	
ISBN 0-7725-2092-5	(\$8.46 pbk.)
<i>Take a Stand!</i>	
ISBN 0-7725-2088-7	(\$8.46 pbk.)
Teacher's Resource Book	
ISBN 0-7725-1806-8	(\$63.71 binder)
The Writing Project, Level C (Grade 6)	
<i>Find Out...Tell About!</i>	
ISBN 0-7725-2166-2	(\$16.96 pbk.)
<i>From Me to You!</i>	
ISBN 0-7725-2164-6	(\$16.96 pbk.)
<i>It's Our World!</i>	
ISBN 0-7725-2162-X	(\$16.96 pbk.)
Teacher's Resource Book	
ISBN 0-7725-1808-4	(\$63.71 binder)
<i>That's Entertaining!</i>	
ISBN 0-7725-2163-8	(\$16.96 pbk.)
<i>Thought to Thought</i>	
ISBN 0-7725-2165-4	(\$16.96 pbk.)

(CAN, WCP) The components for each level of this resource include a collection of colourful student booklets providing writing models and ideas that encourage students to write for a variety of purposes. Each teacher's resource book (compiled in a three-ring binder) contains an introductory booklet, numerous teaching strategy booklets that correlate with the matching student booklets, and a student resource booklet. The student resources are comprehensive and visually appealing, encourage open-ended, cross-curricular activities, and promote the integration of all the language arts. The book includes a variety of discussion points, models, questions, and writing activities. Each booklet can be used independently. The teacher resources introduce the goals, philosophy, and organization of *The Writing Project* materials, suggest teaching and assessment strategies, and provide sample assessment tools. Other levels of this series have been previously listed.

Suggested Use: Grade 4; Grade 5; Language Resource

Writing Toward Home: Tales and Lessons to Find Your Way (Print-Non-Fiction). Heard, Georgia. Heinemann Educational Bks (IRW), 1995. 145 p. ISBN 0-435-08124-1 (\$28.95 pbk.).

(WCP) The autobiographical essays in this book trace the author's experiences as a writer. Each selection is followed by a brief invitational

exercise designed to help students overcome obstacles to writing, such as writer's block, fear of rejection, and lack of time.

Suggested Use: Grade 9; Teacher Reference

Other Use: English Language Arts 20

Young Adult Literature Series (Print-Non-Fiction). Please refer to the titles: *Conflict and Connection: The Psychology of Young Adult Literature* and *Reel Conversations: Reading Films With Young Adults*.

Young Adult Literature: The Heart of the Middle School Curriculum (Print-Non-Fiction). Stover, Lois Thomas. Heinemann Educational Bks (IRW), 1996. 176 p. ISBN 0-86709-376-5 (\$31.49 pbk.).

(WCP) This American reference advocates the use of young adult literature and thematic interdisciplinary approaches for the classroom. The text presents current theory and research. Each chapter ends with an extensive list of mostly American resources for student use.

Suggested Use: Grade 7; Grade 8; Grade 9; Teacher Reference

Index of Suggested Uses

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Please note that the titles in this index are truncated. The complete titles appear in the citations for the resources.

Grade 1

The Art of Teaching Writing
Balanced Literacy Instruction: A Teacher's
Beaver the Baker
Becoming Literate: The Construction of
Big Brother, Little Brother
The Big Picture: Integrating Children's
Buddy Reading: Cross-Age Tutoring in
Children as Storytellers
Classroom Close-Ups
Classroom Conversations: Talking and
The Complete Guide to Thematic Units
Constructing Knowledge Together: Classrooms
Creating Classrooms for Authors and
The Enormous Potato
Get to Know Bernard Most
Guided Reading: Good First Teaching for
Home Lovely
I See What You Mean: Children at Work
Imagine: A Literature-Based Approach to
Improvisation With Favorite Tales
Inside the Classroom: Teaching
Jess Was the Brave One
Journeying: Children Responding to
Lessons to Share on Teaching Grammar in
Lilly's Purple Plastic Purse
Literacy at the Crossroads: Crucial Talk
Making Sense of a New World: Learning
Negotiated Evaluation: Involving Children
One Windy Wednesday
Paired Reading: Positive Reading Practice
Partnerships for Classroom Learning
The Patchwork House
Phonemic Awareness and the Teaching of
Pond Seasons
Portfolios and Beyond: Collaborative
Puppy Love
Readers and Writers With a Difference
Reading Process and Practice: From
Responsive Evaluation: Making Valid
A Room With a Different View: A
The Royal Drum: An Ashanti Tale
Secret Dawn
Shrinking Mouse
Sketching Stories, Stretching Minds
Teachers' Guidelines for Evaluating
Teaching Literature in the Elementary
Teaching to Diversity: Teaching and

Teaching With the Internet: Lessons From
Thinking and Learning Together
True Stories: Nonfiction Literacy in
Ultimate Writing & Creativity Center
What Newt Could Do for Turtle

Grade 2

The Art of Teaching Writing
Balanced Literacy Instruction: A Teacher
Beaver the Baker
The Big Picture: Integrating Children's
Buddy Reading: Cross-Age Tutoring in
Children as Storytellers
Classroom Close-Ups
Classroom Conversations: Talking and
The Complete Guide to Thematic Units
Constructing Knowledge Together
Creating Classrooms for Authors and
Duff the Giant Killer
The Enormous Potato
A Friend for Mr. Granville
Get to Know Bernard Most
Go Home, River
Guided Reading: Good First Teaching for
Home Lovely
I See What You Mean: Children at Work
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Improvisation With Favorite Tales
Jess Was the Brave One
Journeying: Children Responding to
Lessons to Share on Teaching Grammar in
Lilly to the Rescue
Lilly's Purple Plastic Purse
Literacy at the Crossroads: Crucial Talk
Making Sense of a New World: Learning to
Negotiated Evaluation: Involving Children
Nelson Spelling 2
One Small Lost Sheep
Paired Reading: Positive Reading Practice
Partnerships for Classroom Learning
The Patchwork House
Pedrito's Day
Phonemic Awareness and the Teaching of
Pond Seasons
Portfolios and Beyond: Collaborative
Puppy Love
Readers and Writers With a Difference
Reading Process and Practice: From
Red Parka Mary
Responsive Evaluation: Making Valid
A Room With a Different View: A Practical
The Royal Drum: An Ashanti Tale
Secret Dawn
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Teaching Literature in the Elementary
Teaching to Diversity: Teaching and
Teaching With the Internet: Lessons From
Thinking and Learning Together
True Stories: Nonfiction Literacy in
Ultimate Writing & Creativity Center
What Newt Could Do for Turtle

Grade 3

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The Art of Teaching Writing
Balanced Literacy Instruction: A Teacher's
The Baseball Heroes
The Big Picture: Integrating Children's
Buddy Reading: Cross-Age Tutoring in
Children as Storytellers
Classroom Close-Ups
Classroom Conversations: Talking and
The Clue in the Castle
Collections 3 Series
The Complete Guide to Thematic Units
Constructing Knowledge Together
Creating Classrooms for Authors and
Drama Themes
Duff the Giant Killer
A Friend for Mr. Granville
Gage Canadian School Thesaurus
Go Home, River
The Good-for-Nothing Dog
Guided Reading: Good First Teaching for
I See What You Mean: Children at Work
Imagine: A Literature-Based Approach
Improvisation With Favorite Tales
Jan's Big Bang
Journeying: Children Responding to
Lessons to Share on Teaching Grammar
Lilly to the Rescue
Lilly's Purple Plastic Purse
Literacy at the Crossroads: Crucial
Making Sense of a New World: Learning
Multicultural Voices in Contemporary
Nanabosho: How the Turtle Got Its Shell
Negotiated Evaluation: Involving
One Small Lost Sheep
Paired Reading: Positive Reading Practice
Partnerships for Classroom Learning
Pedrito's Day
Phonemic Awareness and the Teaching of
Pond Seasons
Portfolios and Beyond: Collaborative
Readers and Writers With a Difference
Reading Process and Practice: From
Red Parka Mary
Responsive Evaluation: Making Valid
A Room With a Different View: A Practical

Sketching Stories, Stretching Minds
Something to Remember Me
Teachers' Guidelines for Evaluating
Teaching Literature in the Elementary
Teaching to Diversity: Teaching and
Teaching With the Internet: Lessons From
Thinking and Learning Together
True Stories: Nonfiction Literacy in
Ultimate Writing & Creativity Center
The Wise Old Woman
Write Ways: Modelling Writing Forms

Grade 4

Arly and Spike
The Art of Inquiry: Questioning
The Art of Teaching Writing
Balanced Literacy Instruction: A Teacher's
The Baseball Heroes
The Big Picture: Integrating Children's
Buddy Reading: Cross-Age Tutoring in
Children as Storytellers
Classroom Conversations: Talking and
The Clue in the Castle
The Complete Guide to Thematic Units
Constructing Knowledge Together
Cornerstones Series
Creating Classrooms for Authors and
Dandelions
Drama Themes
A Friend for Mr. Granville
Gage Canadian School Thesaurus
Garbage Creek and Other Stories
The Girl Who Lived With the Bears
Go Home, River
The Good-for-Nothing Dog
I See What You Mean: Children at Work
Imagine: A Literature-Based Approach to
Improvisation With Favorite Tales
Jan's Big Bang
Journeying: Children Responding to
Lessons to Share on Teaching Grammar in
Literacy at the Crossroads: Crucial Talk
Literature Circles and Response
Multicultural Voices in Contemporary
Negotiated Evaluation: Involving
Nelson Language Arts Series
Paired Reading: Positive Reading Practice
Partnerships for Classroom Learning
Portfolios and Beyond: Collaborative
Readers and Writers With a Difference
Reading Process and Practice: From
Ready to Write
Responsive Evaluation: Making Valid
A Room With a Different View: A Practical
Sketching Stories, Stretching Minds

Something to Remember Me By
Teaching Literature in the Elementary
Teaching to Diversity: Teaching and
Teaching With the Internet: Lessons From
Thinking for Themselves: Developing
Thoughtsteps Series
Ultimate Writing & Creativity Center
The Wise Old Woman
Write on Track: A Handbook for Young
Write Ways: Modelling Writing Forms
The Writing Project Series

Grade 5

The Art of Inquiry: Questioning
The Art of Teaching Writing
Balanced Literacy Instruction: A Teacher
The Baseball Heroes
Belle Prater's Boy
Beyond Words: Picture Books for Older
The Big Picture: Integrating Children's
Buddy Reading: Cross-Age Tutoring in
Children as Storytellers
Classroom Conversations: Talking and
The Clue in the Castle
The Complete Guide to Thematic Units
Constructing Knowledge Together
Cornerstones Series
Creating Classrooms for Authors and
Dandelions
Drama Themes
Gage Canadian School Thesaurus
Garbage Creek and Other Stories
The Girl Who Lived With the Bears
The Good-for-Nothing Dog
I See What You Mean: Children at Work
Imagine: A Literature-Based Approach to
Improvisation With Favorite Tales
Jip: His Story
Journeying: Children Responding to
Lessons to Share on Teaching Grammar in
Lichee Tree
Literacy at the Crossroads: Crucial
Literature Circles and Response
Multicultural Voices in Contemporary
Negotiated Evaluation: Involving
Nelson Language Arts Series
Paired Reading: Positive Reading
Partnerships for Classroom Learning
Portfolios and Beyond: Collaborative
Readers and Writers With a Difference
Reading Process and Practice: From
Ready to Write
Responsive Evaluation: Making Valid
A Room With a Different View: A Practical
Saving Shiloh

Side by Side: Essays on Teaching to
Sketching Stories, Stretching Minds
Something to Remember Me By
Teaching Literature in the Elementary
Teaching to Diversity: Teaching and
Teaching With the Internet: Lessons From
Thinking for Themselves: Developing
Thoughtsteps Series
Ultimate Writing & Creativity Center
Write on Track: A Handbook for Young
Write Ways: Modelling Writing Forms
The Writing Project Series

Grade 6

The Art of Inquiry: Questioning
The Art of Teaching Writing
Balanced Literacy Instruction: A Teacher's
Belle Prater's Boy
Beyond Words: Picture Books for Older
The Big Picture: Integrating Children's
Buddy Reading: Cross-Age Tutoring in
Children as Storytellers
Classroom Conversations: Talking and
The Complete Guide to Thematic Units
Constructing Knowledge Together
Creating Classrooms for Authors and
Drama Themes
Gage Canadian School Thesaurus
Garbage Creek and Other Stories
The Girl Who Lived With the Bears
The House of Wooden Santas
I See What You Mean: Children at Work
Improvisation With Favorite Tales
In the Middle: New Understandings About
Jip: His Story
Journeying: Children Responding to
Lessons to Share on Teaching Grammar
Lichee Tree
Literacy at the Crossroads: Crucial Talk
Literature Circles and Response
Maniac Magee and Related Readings
Multicultural Voices in Contemporary
Negotiated Evaluation: Involving
Paired Reading: Positive Reading Practice
Partnerships for Classroom Learning
Portfolios and Beyond: Collaborative
Readers and Writers With a Difference
Reading Process and Practice: From
Ready to Write
Responsive Evaluation: Making Valid
A Room With a Different View: A Practical
Saving Shiloh
Side by Side: Essays on Teaching to
Sketching Stories, Stretching Minds
Something to Remember Me By

Teaching Literature in the Elementary
Teaching to Diversity: Teaching and
Teaching With the Internet: Lessons From
Thinking for Themselves: Developing
Thoughtsteps Series
Ultimate Writing & Creativity Center
Write on Track: A Handbook for Young
Write Ways: Modelling Writing Forms

Grade 7

The Art of Teaching Writing
Belle Prater's Boy
Beyond Words: Picture Books for Older
Classroom Conversations: Talking and
Gage Canadian Thesaurus
Gender Issues in the Teaching of English
The House of Wooden Santas
I See What You Mean: Children at Work
Improvisation With Favorite Tales
In the Middle: New Understandings About
Jip: His Story
Journeying: Children Responding to
Lessons to Share on Teaching Grammar
Lichee Tree
Literature Circles and Response
The Little, Brown Compact Handbook
Maniac Magee and Related Readings
Multicultural Voices in Contemporary
Negotiated Evaluation: Involving
Nelson Language & Writing Series
Out of the Dust
Paired Reading: Positive Reading Practice
Partnerships for Classroom Learning
A Place Not Home
Readers and Writers With a Difference
Reading Process and Practice: From
Ready to Write
Responsive Evaluation: Making Valid
Saving Shiloh
Side by Side: Essays on Teaching to
Sketching Stories, Stretching Minds
Teaching With the Internet: Lessons From
Thoughtsteps Series
Time for Meaning: Crafting Literate Live
Trapped in Ice
Ultimate Writing & Creativity Center
Write Ways: Modelling Writing Forms
Young Adult Literature: The Heart of

Grade 8

The Art of Teaching Writing
Beyond Words: Picture Books for Older
Classroom Conversations: Talking and

Crafting a Life in Essay, Story, Poem
Gage Canadian Thesaurus
The Garden
Gender Issues in the Teaching of English
Ghostwise: A Book of Midnight Stories
The House of Wooden Santas
I See What You Mean: Children at Work
Improvisation With Favorite Tales
In the Middle: New Understandings About
Jip: His Story
Journeying: Children Responding to
Lessons to Share on Teaching Grammar
The Little, Brown Compact Handbook
Multicultural Voices in Contemporary
Negotiated Evaluation: Involving Children
Nelson Language & Writing Series
Out of the Dust
Paired Reading: Positive Reading
Partnerships for Classroom Learning
Past Forgiving
A Place Not Home
Readers and Writers With a Difference
Reading Process and Practice: From
Responsive Evaluation: Making Valid
Side by Side: Essays on Teaching to
Sketching Stories, Stretching Minds
Teaching With the Internet: Lessons From
Time for Meaning: Crafting Literate Live
Trapped in Ice
Ultimate Writing & Creativity Center
Young Adult Literature: The Heart of

Grade 9

After the End: Teaching and Learning
The Art of Teaching Writing
Beyond Words: Picture Books for Older
Classroom Conversations: Talking and
Conflict and Connection: The Psychology
Crafting a Life in Essay, Story, Poem
Gage Canadian Thesaurus
The Garden
Gender Issues in the Teaching of English
Ghostwise: A Book of Midnight Stories
I See What You Mean: Children at Work
Improvisation With Favorite Tales
In the Middle: New Understandings About
Journeying: Children Responding to
Lessons to Share on Teaching Grammar
Literature Circles and Response
The Little, Brown Compact Handbook
Multicultural Voices in Contemporary
Negotiated Evaluation: Involving
Paired Reading: Positive Reading
Partnerships for Classroom Learning
Past Forgiving

Readers and Writers With a Difference
Reading Process and Practice: From
Reel Conversations: Reading Films With
Responsive Evaluation: Making Valid
Side by Side: Essays on Teaching to
Sketching Stories, Stretching Minds
Teaching With the Internet: Lessons From
Time for Meaning: Crafting Literate Live
Writing Toward Home: Tales and Lessons
Young Adult Literature: The Heart of

Language Resource

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The Royal Drum: An Ashanti Tale
The Wise Old Woman

Poetry

Pond Seasons
Secret Dawn

Short Stories

Garbage Creek and Other Stories
Ghostwise: A Book of Midnight Stories

Teacher Reference

After the End: Teaching and Learning
The Art of Inquiry: Questioning
The Art of Teaching Writing
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Beyond Words: Picture Books for Older
The Big Picture: Integrating Children's
Buddy Reading: Cross-Age Tutoring in
Children as Storytellers
Classroom Close-Ups
Classroom Conversations: Talking and
The Complete Guide to Thematic Units
Conflict and Connection: The Psychology
Constructing Knowledge Together
Crafting a Life in Essay, Story, Poem
Creating Classrooms for Authors and
Drama Themes
Gender Issues in the Teaching of English
Guided Reading: Good First Teaching for
I See What You Mean: Children at Work
Imagine: A Literature-Based Approach to
Improvisation With Favorite Tales
In the Middle: New Understandings About
Inside the Classroom: Teaching
Journeying: Children Responding to
Lessons to Share on Teaching Grammar in
Literacy at the Crossroads: Crucial Talk
Literature Circles and Response
The Little, Brown Compact Handbook
Making Sense of a New World: Learning
Multicultural Voices in Contemporary
Negotiated Evaluation: Involving
Nelson Spelling 2
Paired Reading: Positive Reading Practice
Partnerships for Classroom Learning
Phonemic Awareness and the Teaching of
Portfolios and Beyond: Collaborative
Readers and Writers With a Difference
Reading Process and Practice: From
Reel Conversations: Reading Films With
Responsive Evaluation: Making Valid
A Room With a Different View: A Practical
Side by Side: Essays on Teaching
Sketching Stories, Stretching Minds
Teachers' Guidelines for Evaluating
Teaching Literature in the Elementary
Teaching to Diversity: Teaching and
Teaching With the Internet: Lessons From
Thinking and Learning Together
Thinking for Themselves: Developing
Time for Meaning: Crafting Literate Live
True Stories: Nonfiction Literacy
Write Ways: Modelling Writing Forms
Writing Toward Home: Tales and Lessons
Young Adult Literature: The Heart of

Media Index

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Please note that the titles in this index are truncated. The complete titles appear in the citations for the resources.

CD-ROM

Ultimate Writing & Creativity Center

Kit

Collections 3 Series
Thoughtsteps Series
The Writing Project Series

Print-Anthology

Cornerstones Series
Garbage Creek and Other Stories
Ghostwise: A Book of Midnight Stories
Maniac Magee and Related Readings
Nelson Language Arts Series
Pond Seasons
Writing Toward Home: Tales and Lessons

Print-Fiction

Arly and Spike
The Baseball Heroes
Beaver the Baker
Belle Prater's Boy
Big Brother, Little Brother
The Clue in the Castle
Dandelions
Duff the Giant Killer
A Friend for Mr. Granville
The Garden
Go Home, River
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Lilly's Purple Plastic Purse
One Small Lost Sheep
One Windy Wednesday
Out of the Dust
Past Forgiving

The Patchwork House
Pedrito's Day
A Place Not Home
Puppy Love
Red Parka Mary
Saving Shiloh
Shrinking Mouse
Trapped in Ice
What Newt Could Do for Turtle

Print-Non-Fiction

After the End: Teaching and Learning
The Art of Inquiry: Questioning
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Beyond Words: Picture Books for Older
The Big Picture: Integrating Children's
Buddy Reading: Cross-Age Tutoring in
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Drama Themes
The Enormous Potato
Gage Canadian School Thesaurus
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Gender Issues in the Teaching of English
The Girl Who Lived With the Bears
Guided Reading: Good First Teaching for
I See What You Mean: Children at Work
Imagine: A Literature-Based Approach to
Improvisation With Favorite Tales
In the Middle: New Understandings About
Inside the Classroom: Teaching
Journeying: Children Responding to
Lessons to Share on Teaching Grammar
Literacy at the Crossroads: Crucial Talk
Literature Circles and Response
The Little, Brown Compact Handbook
Making Sense of a New World: Learning
Multicultural Voices in Contemporary
Nanabosho: How the Turtle Got Its Shell
Negotiated Evaluation: Involving
Nelson Language & Writing Series
Nelson Spelling 2
Partnerships for Classroom Learning
Phonemic Awareness and the Teaching of
Portfolios and Beyond: Collaborative
Readers and Writers With a Difference
Reading Process and Practice: From
Ready to Write

Reel Conversations: Reading Films With
Responsive Evaluation: Making Valid
A Room With a Different View
The Royal Drum: An Ashanti Tale
Secret Dawn
Side by Side: Essays on Teaching to
Sketching Stories, Stretching Minds
Something to Remember Me By
Teachers' Guidelines for Evaluating
Teaching Literature in the Elementary
Teaching to Diversity: Teaching and
Teaching With the Internet: Lessons From
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The Wise Old Woman
Write on Track: A Handbook for Young
Write Ways: Modelling Writing Forms
Young Adult Literature: The Heart of the

Video

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